WA/HMM/CM/SAL/31/17

OLD AND RARE BOOKS

IN

ENGLISH LITERATURE

INCLUDING

Bacon, Saggi Morali del Signore Francesco Bacono (translated by Sir Tobie Matthew), 1618; Edward Fitzgerald's Copy of Barnes' Poems of Rural Life, 1844; A Book from the Library of Robert Burton (see No. 88); Cartwright, Comedies, Tragi-Comedies, with other Poems, 1651; Donne, Letters to Severall Persons of Honour, 1651; Ferrarius, The Good Orderynge of a Common Weale, 1559; Hartlib, Cornucopia (1652), and Heads of Severall Ingenuityes; La Rochefoucauld, Maxims and Moral Reflections, 1775, the Dedication Copy to Garrick; The First Book in the Bacon-Shakespeare Controversy: Laurence, The Life and Adventures of Common Sense, 1771; A Dyaloge of Syr Thomas More, 1531; Annibale Romei, The Courtiers Academie, 1598; Nathaniel Baxter, Sir Philip Sydneys Ourania, 1606; Thomas, Principal Rules of the Italian Grammer, 1550; Wither, Crums & Scraps lately found in a Prisoners-Basket at Newgate, 1661; Lydgate, Cronicle of the Warres, 1555: An Unrecorded English Book (see No. 198); Kent Tracts; English Novels and Romances; and Many Books not Often Seen.

Also a Fine Old Portrait of Laurence Sterne.

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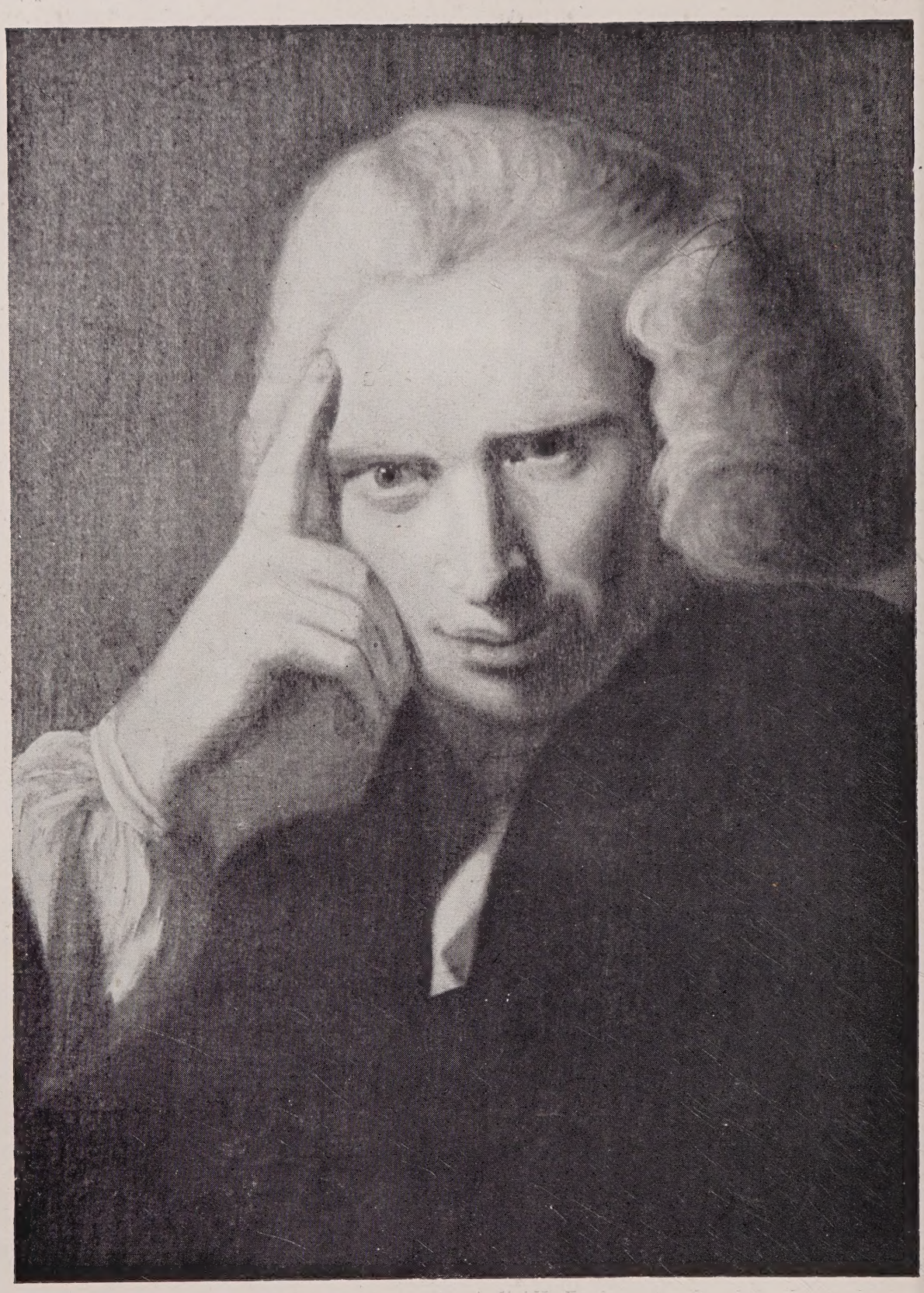

LAURENCE STERNE.

A fine portrait painted in oil, measuring 4 by 3.2 feet (or 5 by 4½ feet with frame). Soon after the publication of "Tristram Shandy," Lord Ossory commissioned Sir Joshua Reynolds to paint the author's portrait, which was completed in 1761 and is, according to Armstrong, in the possession of the Marquess of Lansdowne. The present replica was made—according to an old label on the back—by a pupil of Reynolds, Holme, most likely under his supervision. Since the early 19th century this picture was at Norton Hall from where it was recently purchased. It is in fine condition and in a magnificent gilt carved frame. As the original is not likely ever to be in the market, this fine portrait should be of interest to anyone interested in Sterne. PRICE **£50**

See above for reproduction of a portion of the picture.

1 **Addison** (Joseph) Miscellaneous Works, in Prose and Verse . . . In Three Volumes. Consisting of such as were never before Printed in Twelves. With some Account of the Life and Writings of the Author, by Mr. Tickell. London, J. and R. Tonson and S. Draper, 1746 15s

Tall 12mo. 3 vols. Calf.

2 **Aikin** (John, M.D.) Poems. London, J. Johnson, 1791 £2 2s

8vo. 136 pp. Original tree calf gilt, back repaired. Aikin is a great figure of Dissent in its more literary aspect; a tireless editor and a worthy scholar; the literary executor of John Howard. This volume contains sonnets to George Washington and Joseph Priestley, and a poem on the death of John Howard. First Edition.

3 **Ainsworth** (Henry) Annotations upon the Five Bookes of Moses, the Booke of the Psalmes, and the Song of Songs, or Canticles. Wherein the Hebrew Words and Sentences are compared with and explained by the ancient Greeke and Chaldee Versions. London, M. Parsons for John Bellamie, 1639 £3 3s

Folio. Calf. Lacks the blank leaf A1, and top outer corner torn from Sign. Ii3, to the loss of 3 or 4 words. S.T.C. 220.
Ainsworth was the Leader of the Brownists at Amsterdam, and one of the greatest oriental and rabbinical scholars of his time. He was one of those who established a great tradition of learning in Dissent. There are many minor & special points of interest in the present book: including 2 leaves containing some musical notations, and a verse translation of the Song of Solomon.

4 **Akenside** (Mark) The Pleasures of Imagination. A Poem. In Three Books. London, Printed for R. Dodsley, 1744 £1 10s

4to. 125 pp., advertisement leaf dated January 14. Full modern calf. Gilt edges. Lower inside corner of title-page repaired. Old name on title.
First Edition, and according to Mr. Iolo A. Williams the first of the four issues, with the foot note on p. [9], and p. 20 misnumbered 22.

5 **Alciphron.** [Beloe (William) and Monro (Thomas)] Alciphron's Epistles; in which are Described the Domestic Manners, the Courtesans, and Parasites of Greece. Now first Translated from the Greek. London, G. G. J. and J. Robinson, 1791 £1 10s

8vo. 270 pp. Calf (joints cracked).

6 **Alcoran of Mahomet** (The), Translated out of Arabique into French, by the Sieur Du Ryer, Lord of Malezair . . . and newly Englished, for the satisfaction of all that desire to look into the Turkish vanities. London, Printed, Anno Dom., 1649 £2 10s

8vo. 407 pp. Calf. Name, and another name heavily scored through on title-page. Some worming in margin of first 25 leaves.

7 **Allen** (James Lane) A Kentucky Cardinal, and Aftermath. With Illustrations by Hugh Thomson. London, Macmillan and Co., Ltd., 1901 7s 6d

8vo. 286 pp. Original decorated cloth gilt.

8 (**Almanack**). The Royal Almanack: or, A Diary of the True Places of the Sun, Moon, and Planets . . . High-water at Londonbridg, with Rules to serve other Places after the New Theory of Tides and Directions of Sir Jonas Moore. To which are added The Eclipses, with a Table of Equations for the Regulating curious Pendulum Clocks . . . by N. Stephenson, one of His Majesties Gunners. London, for the Company of Stationers, 1678 £1 10s

12mo. Contemporary black morocco gilt, with clasps. Some old writing on blank pages.

9 (**Almanack**). Wing (John) Almanack for the Year of our Lord God, 1703 . . . Calculated according to Art and referred to the Horizon of the ancient and renowned Borrough-Town of Stamford . . . fitting all the middle Counties of England, and without sensible errour the whole Kingdom. Cambridge, John Hayes, 1703 21s

Sm. 8vo. A-C^8. Original sheep, with flap. Interleaved (filled with contemporary cash accounts).

10 (**America**). Shephard (Thomas, Sometimes of Emanuel Colledge in Cambridge; Now Preacher of Gods Word in New England) Certain Select Cases Resolved. Specially, tending to the right ordering of the Heart, that we may comfortably walk with God in our general and particular Callings. 112 pp. Re-printed in the year 1695.—The Sincere Convert, Discovering the Paucity of True Believers, and the great difficulty of Saving Conversion. 257 pp., 1 leaf. Re-printed in the Year 1695 £4 4s

12mo. 2 vols in 1. Calf.
Thomas Shephard, a puritan divine, fled from England in 1635, to escape the persecution of Laud and Neile. He became pastor of a congregation at Newton, afterwards Cambridge, Massachusetts, & took a leading part in the foundation of Harvard.
There is no indication of the place of printing of these two editions—they are uniform, & we have taken the date from the second, as the type of the date of the first is faulty.

11 (**America**). Smith (William, A.M.) The History of the Province of New-York, from the First Discovery to the Year MDCCXXXII. To which is annexed, A Description of the Country, with a Short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. London, Thomas Wilcox, 1757 £35

4to. 255 pp. Calf. Folding frontispiece (South View of Oswego on Lake of Ontario).

12 (**America**). Franklin (Doctor Benjamin) The Life of, Written chiefly by himself; with a Collection of his finest Essays, Humorous, Moral, and Literary. A new edition, revised and enlarged by Mason L. Weems, of Lodge No. 50, Dumfries. Baltimore, Ralph W. Pomeroy & Co., 1815 £1 5s

Tall 12mo. 264 pp. Half calf. A reference on verse of title to "Picture of Doctor Franklin" seems only to refer to a poetical picture there printed.

13 (**America**). [Helps (Sir Arthur)] The Conquerors of the New World and their Bondsmen: Being a Narrative of the Principal Events which Led to Negro Slavery in the West Indies and America. London, William Pickering, 1848-52 £1 10s

8vo. 2 vols. Original cloth and paper labels.
No more than these two volumes were published. They extend from the discovery of the Canary Islands (before 1344) to the period of Las Casas.

14 (**America**). The Library of North American Romance. With Numerous Illustrations. London, C. H. Clarke, N.D. (circa 1860) £1 1s

8vo. 40 penny Nos. in 1 vol. Shabby original cloth. Illustrations.
An interesting example of an English reprint of American Dime Novels. Many of the woodcut illustrations have been roughly coloured. Complete, although the pagination is erratic.

15 **Amorous Conquests** (The) of the Great Alexander, or, The Amours of the French King and Madam Montespan. London, R. Bentley and S. Manges, 1685 £6 10s

12mo. 178 pp., 3 leaves. Calf. Very rare.

16 **Anderson** (Robert) The Poetical Works of, Author of "Cumberland Ballads," &c. To which is prefixed The Life of the Author, Written by Himself. An Essay on the Character, Manners, and Customs of the Peasantry of Cumberland; and Observations on the Style and Genius of the Author, by Thomas Sanderson. Carlisle, R. Scott, 1820 £2 5s

Sm. 8vo. 2 vols. Original boards and paper labels. Uncut. Joints weak.
Anderson's first poem was the song "Lucy Gray, of Allendale," which is here reprinted. It was first published in 1798, & is supposed to have given to Wordsworth the name and the metre of his more famous lines which he wrote in 1799 & printed in the following year.

17 **Andrewes** (Lancelot, Bishop of Winchester) Holy Devotions, with Directions to Pray. Also A Brief Exposition upon The Lords Prayer, The Creed, The Ten Commandments . . . Together with a Letanie. The Fourth Edition. London, Henry Seile, 1655 £1 1s

12mo. 358 pp., 1 leaf. Calf. Portrait. Slightly wormed.

18 **Angelo** (Henry) Reminiscences of Henry Angelo, with Memoirs of his late Father and Friends, Including Numerous Original Anecdotes and Curious Traits of the most Celebrated Characters that have Flourished during the Last Eighty Years. London, Henry Colburn, 1830 £2 10s

8vo. 2 vols. Half morocco, t.e.g. Portrait
This book is certainly one of the most entertaining source-books of eighteenth century and Regency society anecdote. The elder Angelo (whose original name was Tremamondo), from being one of the most famous of riding masters transferred his activities to fencing, in which he became equally renowned. He was assisted by his son, who fortunately preserved a world of anecdote by some agility with his pen.

19 (**Anthology**). [Cooper (Elizabeth)] The Historical and Political Medley: or Muses Library; Being a Choice and Faithful Collection of the best Antient English Poetry, from the Times of Edward the Confessor to the Reign of King James the First. With the Lives and Characters of the Known Writers taken from the most Authentick Memoirs. London, T. Davies, 1738 £6 10s

8vo. 400 pp. A beautiful copy bound in full straight straight-grained red morocco gilt, gilt edges.
This book will always retain the importance of discovery, for it is an early attempt to revive the old poets. Mrs. Cooper was the widow of an auctioneer, & perhaps much of the merit of her book is due to the fact that she had the assistance of William Oldys. The projected second volume was never published.

20 (**Anthology**). [Cooper (Elizabeth)] The Muses Library; or, A Series of English Poetry, Containing the Lives and Characters of all the Known Writers; the Names of their Patrons (*etc.*). London, James Hodges, 1741 £4 4s

8vo. 400 pp. Calf, rebacked.
This is the same book, with a new title-page, on which are printed the names of the poets. Dr. Bourd, Sir T. Wyat, Grevill L. Brook, Sir John Harrington, and Chalkhill, among them, should certainly have attracted the buyer.

21 (**Anthology**). Headley (Henry) Select Beauties of Ancient English Poetry. London, T. Cadell, 1787 £2 10s

8vo. 2 vols. Calf, rebacked. An attractive copy.
The editor of this book died at the age of 23, but he had had time to come under the influence of Thomas Warton at Trinity; to write poems; to have undergone a distracting love affair, & to have then made a secondrate marriage, & to have withdrawn himself to Matlock. There seems little doubt that had he lived he would have been one of the great revivers of the earlier English poetry. It is perhaps enough to mention that he reprints poems of Bishop Henry King, & is well aware of the merits of such then obscure poets as Corbet, Cartwright, and Carew.

22 (**Anthology**). Ritson (Joseph) The Caledonian Muse: A Chronological Selection of Scotish Poetry from the Earliest Times. With Vignettes Engraved by Heath, after the Designs of Stothard. London, Printed 1785, and now first Published by Robert Triphook, 1821 £1 1s

8vo. 232 pp. Half roan, t.e.g., marbled endpapers. Vignette portrait. A few leaves spotted from nature of paper.

23 **Anthony** (John, M.D.) Lucas Redivivus, or The Gospell-Physitian, Prescribing (by way of Meditation) Divine Physick to prevent Diseases not yet entred upon the Soul, and to cure those maladies which have already seized upon the Spirit. By J. A., Dr. of Physick. London, Henry Eversden, 1655 £2 10s

Sm. 4to. 364 pp., 2 leaves. Sheep, rebacked.
John Anthony (1585-1655) inherited the profits of his father's "Aurum Potabile," which had caused judicial proceedings by the College of Physicians. The son graduated at Pembroke College, Cambridge, & became a respectable and pious physician. The results of the considerable time he must have given to religious meditation are set forth in this volume.

24 **Ariosto** (Ludovico) Ariostos Seven Planets Governing Italie, or His Satyrs in Seven Famous discourses, shewing the estate 1. Of the Court and Courtiers. 2. Of Liberties and the Clergy in general. 3. Of the Romane Clergy. 4. Of Marriage. 5. Of Soldiers, Musitians, and Lovers. 6. Of Schoolemasters and Schollers. 7. Of Honour and the happiest Life. Newly Corrected and Augmented . . . with a new addition of three most excellent Elegies. London, Printed by William Stansby for Roger Jackson, 1611 £30

Sm. 4to. A-Q^4. Old half calf. Top rule of title shaved. A few slight stains. Joseph Knight's copy, with his autograph and bookplate.
S.T.C. 745.
Translated by Robert Tofte (d. 1620), who had travelled in France and Italy, & did other translations from the Italian. In the present book he prefixes an interesting note on Ariosto.

25 **Aristotle.** Aristotle's Poetics; or, Discourses concerning Tragic and Epic Imitation

tion. Translated from the Greek into English. London, J. Dodsley, 1775 £1 1s
8vo. 107 + 29 pp. Half calf.
The second part is "Extracts concerning the Greek Theatre and Masks," translated from the Greek of Julius Pollux.

26 **Arnold** (Matthew) Saint Brandan. London E. W. & A. Skipwith, 1867 £2 2s
8vo. 11 pp. Original wrappers. Unopened.
Probably one of those forgeries which deluded a generation of book collectors. See Carter and Pollard, "An Enquiry," pp. 161-2.

27 **Ascham** (Roger) The English Works of Roger Ascham, Preceptor to Queen Elizabeth: Containing I. A Report of the Affairs of Germany . . . II. Toxophilus . . . III. The Schoolmaster . . . IV. Letters to Queen Elizabeth and other. With Notes and Observations . . . by James Bennet, Master of the Boarding-School at Hoddesdon in Hertfordshire. London, T. Davies . . . and J. Dodsley (1761) £2 10s
4to. 395 pp. Calf.
The Life of Ascham and the Dedication to the Earl of Shaftesbury were written by Dr. Johnson.

28 **Aspinall** (Rev. James, Rector of Althorpe, Lincolnshire) Roscoe's Library: or, Old Books and Old Times. London, Whittaker and Co., 1853 12s 6d
8vo. 77 pp. Original cloth.
The library of William Roscoe, Historian, of Liverpool, was dispersed. This little book contains some account of it, written up from the catalogue.

29 **(Astrology).** Merrifield (John, Student in Astrology, Physick, and the Heavenly and Sublime Sciences) Catastasis Mundi: or The True State, Vigor, and growing greatness of Christendom, Under the Influences of the Last triple Conjunction of Saturn and Jupiter in Leo, the late Comet, &c. Together with the true genitures of Mahomet the Imposter, The Grand Seignior, The German Emperour, The French Monarch. London, Rowland Reynolds, 1684 £4 4s
Sm. 4to. 40 pp. Cloth. The lower double-rule of title-page shaved away.
Merrifield was a pupil of John Gadbury. At the end is an account, with letters, of a grand astrological quarrel between Merrifield, Gadbury, Coley, and Kendal.

30 **Aubrey** (John, F.R.S.) Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries: To which are added Hearne's Journeys to Reading and to Whaddon Hall . . . and Lives of Eminent Men, by John Aubrey, Esq. The Whole Now First Published from the Originals in the Bodleian Library and Ashmolean Museum. London, Longman, Hurst (*etc.*), 1813 £2 10s
8vo. 3 vols. Half purple morocco, t.e.g.
This, the first edition of Aubrey's Brief Lives, edited by Dr. Philip Bliss & the Rev. John Walker, though not so full as Clark's edition of 1898, is still the pleasanter for desultory reading. Aubrey could write nothing to which he did not impart his own charm and graces, & here the whole Royal Society age moves before us, as well as many earlier figures who lived just before Aubrey's own time. It occurred to nobody but Aubrey to tell us so much of the personal aspect & habits of Milton, Hobbes, Harvey, Bacon, & Sir Kenelm Digby. While of Shakespeare his brief notes tell us much of the little we know.

31 **Austen** (Jane) Emma. With an Introduction by Joseph Jacobs, and Illustrations by Chris Hammond. London, George Allen, 1898 10s 6d
8vo. 504 pp. Original decorated cloth gilt, g.e.

32 **Austen** (Jane) Sense and Sensibility. With an Introduction by Joseph Jacobs, and Illustrations by Chris Hammond. London, George Allen, 1899 10s 6d
8vo. 389 pp. Original decorated cloth gilt, g.e.

33 **Bacon** (Francis) De Dignitate et Augmentis Scientiarum . . . Libri IX. Argentorati, Sumptibus, J. J. Bockenhoferi, 1654
8vo. 500 pp., 18 leaves.
Bound with:
Placcius (Vincentius) De Morali Scientia Augenda, Commentarium in Francisci Baconi . . . De Dignitate et Augmentis Scientiarum, Librum Septimum. Francofurti, Sumptibus Joh. David Zunneri, 1677 £4 10s
8vo. 391 pp., 4 leaves. Lower outer corners of last leaves slightly burnt, not affecting text.
2 vols in 1. Vellum.

34 **Bacon** (Francis) Historia Naturalis & Experimentalis de Ventis, &c. Amstelodami, ex Officina Elzeviriana, 1662 £1 1s
12mo. 232 pp., 8 leaves. Old calf. Engraved title-page.

35 **Bacon** (Francis) Letters of Sr. Francis Bacon, Baron of Verulam . . . written during the Reign of King James the First. Now Collected and Augmented with Several Letters and Memoires, Address'd by him to the King and Duke of Buckingham, which were never before Published. The whole being Illustrated by an Historical Introduction. London, Benj. Tooke, 1702 £1 10s
4to. lxx, 302 pp., 1 leaf. Calf. Edited by Robert Stephens.

36 **Bacon** (Francis) Saggi Morali del Signore Francesco Bacono, Cavagliero Inglese, Gran Chancelliero d'Inghilterra. Con un' altro suo Trattato della Sapienza degli Antichi. Tradotti in Italiano. London, Appresso di Giovanni Billio, 1618 £40
Sm. 8vo. 102 pp., 1 leaf (blank); 150 pp., 1 leaf (Errata). Original limp vellum, with gilt line panels and red edges.
S.T.C. 1154.
This translation of the Essays & the Wisdom of the Ancients was done by Sir Tobie Matthew, Bacon's intimate friend and correspondent. The Dedication to Cosimo de' Medici contains a eulogy on Bacon. The Heber and Britwell copy. It possesses the 2 necessary blank leaves*8 and G4. A very rare book and of the greatest interest in view of the Bacon-Matthew friendship and Matthew's own complicated career on the Continent.

37 **Bacon** (Francis) Verulamiana; or Opinions on Men, Manners, Literature, Politics and Theology. To which is Prefixed a Life of the Author, by the Editor. London, R. Dutton (*etc.*), 1803 15s
Tall 12mo. 319 pp. Blue calf. Portrait.

38 **Bacon** (Francis) Essays, Moral, Economical, and Political. London, J. Johnson (*and others*), 1807 15s
Sm. 8vo. 216 pp. Vellum, g.e. Plates.

39 **Bale** (John) The Image of both Churches after the moste wonderful and heavenly Revelacion of Sainct John the Evangelist, Contayning a very frutefull exposicion or paraphrase upon the same. Wherin it is conferred with the other scripturs and most

auctorised historyes. Compiled by John Bale, an exile also in this life for the faythfull testimonie of Jesu. London, Imprinted by Jhon Daye . . . William Seres [1550 ?] £16
Sm. 8vo. The 3 parts in 1 vol. Calf. Woodcuts. Black Letter. Some early writing on title-page. A fine clean copy of this rare book.
S.T.C. 1298.

40 **Balfour** (Sir Andrew, M.D.) Letters Writ to a Friend by the Learned and Judicious Sir Andrew Balfour, M.D., Containing Excellent Directions and Advices for Travelling thro' France and Italy. With many Curious and Judicious Remarks and Observations made by Himself, in His Voyages thro' these Countreys. Edinburgh, Printed in the Year 1700 £5 5s
Sm. 8vo. 274 pp. Sheep.
This must be one of the earliest books of its kind, as it contains enthusiastic directions for continental travel, written with all the enthusiasm of a great connoisseur and collector. We see here all that incipient curiosity that was to blossom in the eighteenth century grand tour. Are there bookshops in a certain town ? Sir Andrew Balfour entreats his friend to visit them. Can one eat good food or drink the wine ? He does not omit to make a note of it. Although the founder of the Botanic Gardens at Edinburgh was interested in collecting new specimens, he still has plenty of time for the churches, the architecture, the relics of classical antiquity. And now that he is at home & cannot go himself, he constantly asks his friends to make purchases for him, even to " a Dossen pair of gloves " at Rome.

41 **Ball** (John) A Friendly Triall of the Grounds Tending to Separation ; In a plain and modest Dispute touching the Lawfulnesse of a stinted Liturgie and set form of Prayer, Communion in mixed Assemblies, and the Primitive subject and first receptacle of the power of the Keyes. Cambridge, Roger Daniel, 1640 £2 2s
Sm. 4to. 314 pp. Half calf. Some signatures and catchwords shaved.
S.T.C. 1313.

42 **Barclay** (John) Argenis. Editio Novissima. Leyden, Elzevier, 1627 35s
12mo. Original vellum. Engraved titlepage. The first of the seven editions of the famous book printed by the Elzevier Press. Willems, No. 270, describes it as " fort rare."

43 **Barnes** (William) Poems of Rural Life, in the Dorset Dialect : with a Dissertation and Glossary. London, John Russell Smith, 1844 £3 3s
8vo. 373 pp. Original cloth and paper label.
Edward Fitzgerald's copy of Barnes's first book of Dorsetshire poems, a book absolutely unique in Victorian literature and never to be too much cherished. With Fitzgerald's autograph in pencil on title-page—" Edward Fitzgerald, June 1844," and a Greek quotation from Aristotle, almost certainly also in his hand. There are pencil markings throughout the book.

44 **Barnes** (William) Hwomely Rhymes : a Second Collection of Poems in the Dorset Dialect. London, John Russell Smith, 1859 £2 2s
8vo. 208 pp. Original cloth. Name on title-page. First Edition.

45 **Barnum** (P. T.) The Art of Money-Getting, or, Hints and Helps How to Make a Fortune. London, Ward, Lock & Co., N.D. 10s
8vo. 60 pp. Original pictured wrappers.

46 **Barrow** (Isaac, D.D., late Master of Trinity Colledge in Cambridge) Sermons Preached upon Several occasions. London, Brabazon Aylmer, 1678 £1 10s
8vo. 519 pp. Calf. Fine portrait by Loggan.
Barrow died in 1677 at the age of 47. This book has a Dedication to Henage, Lord Finch, by his father, linen-draper to Charles I. He had seen his son rise not only to be Master of Trinity, but also one of the greatest English mathematicians ; to resign his Lucasian professorship to Newton ; & then to become one of the most eminent Caroline preachers in an age of eloquent divines.

47 **Barwick** (Peter, M.D.) Vita Johannis Barwick, S.T.P., Ecclesiae Christi & S. Mariae Dunelmensis primum, S. Pauli postea Londinensis Decani . . . Londini, Typis Gulielmi Bowyer, 1721 15s
8vo. 464 pp., 22 leaves. Calf. Portrait. The fly-leaf bears the signature of William Whitehead, Poet Laureate.
The text of the Life is in Latin ; the Appendix of Letters in English.

48 **Bath Harmonic Society.** A Selection of Favourite Catches, Glees, &c., as Sung at the Bath Harmonic Society, with the Rules of the Society, and a List of the Members. Second Edition, with Considerable Additions. Bath, R. Crutwell, 1799 15s
8vo. 152 pp. Half calf (joints weak).

49 **Baxter** (Richard) Church History of the Government of Bishops and their Councils Abbreviated. Including the chief part of the Government of Christian Princes and Popes, and a true Account of the most troubling Controversies and Heresies till the Reformation. London, Thomas Simmons, and John Kidgell, 1680 £2 10s
4to. 488 pp. Old calf.

50 [**Beckford** (William)] Vathek, Conte Arabe. Paris, chez Poinçot, 1787 £10 10s
8vo. 190 pp., with advertisement leaf. Contemporary tree calf, gilt back. Blank corner of 1 leaf repaired. A pleasant copy.
First Edition of this distinguished and unique book.

51 **Bede** (Venerable) Ecclesiasticae historiae gentis Anglorum. Libri V. Louvain, apud Hieronymum Wellaeum, 1566 £5 5s
12mo. 248 pp., 10 leaves. Vellum. Name written on title-page.

52 [**Belsham** (William)] Essays, Philosophical, Historical, and Literary. London, C. Dilly, 1789 £1 10s
8vo. 466 pp., 1 leaf advertisements. Quarter calf.
Belsham was one of the rather " advanced " writers of the second half of the eighteenth century, and supported political and intellectual liberty. There are 24 essays in the present book on such subjects as Education, Locke, the Slave Trade, and Strictures on Walpole's " Catalogue of Royal and Noble Authors."

53 **Bentham** (Jeremy) A Fragment on Government. Second Edition, Enlarged. London W. Pickering, 1823 £1 10s
8vo. 143 pp. Original quarter linen and boards.
This is the Second Edition of the book first published in 1776. It contained the germ of his future teaching & the doctrine of the greatest happiness for the greatest number.

54 **Bentley** (Richard) The Folly and Unreasonableness of Atheism Demonstrated from the Advantage and Pleasure of a Religious Life, the Faculties of Human Souls, the Structure of Animal Bodies, & the Original Frame of the World. In Eight Sermons Preached at the Lecture Founded by the Honourable Robert Boyle, Esquire ; In the First Year

MDCXCII. London, H. Mortlock, 1693 £1 5s

4to. Contemporary calf.

55 **Best Choice** (The) of Parliament-Men Considered, in this Critical Juncture: So as to bring down the Exorbitant Power of France, and to Establish the General Peace of Europe. London, Printed in the Year 1701 10s

8vo. 22 pp. Unbound.

56 **Bible.** Testamenti Veteris Biblia Sacra, sive Libri Canonici . . . Latini recens ex Hebraeo facti . . . ab Immanuele Tremellio & Francisco Junio. Accesserunt Libri qui vulgo dicuntur Apocryphi. Secunda cura Francisci Junii. Londini, Excudebant G.B. R.N. & R.B., 1593 £6 10s

Folio. Fine woodcut title-page, and printed titles to the several parts. Calf (joints cracked). A little unimportant water staining in some top blank margins. Probably a variant of S.T.C. 2061 which has Gul. N(orton) in the imprint.

57 **Bible.** The Holy Bible, Containing the Old Testament and the New. Newly translated out of the original Tongues, and with the former Translations diligently compared, and revised by his Majesties special command. Cambridge, Roger Daniel, 1648 £1 1s

Sm. 8vo. Old red morocco, gilt back and panelled sides, with names in gilt of Richard Montgomery and Martha Stratford, g.e. Engraved frontispiece, with small view of London Bridge, old St. Paul's, & the City. Last leaf slightly defective to the loss of 2 verses. A pretty example of a seventeenth century pocket Bible.

58 **Birckbek** (Simon, sometime Fellow of Queenes Colledge in Oxford, and now Minister of Gods Word at Gilling in Richmondshire) The Protestants Evidence, Taken out of good Records; Shewing that for Fifteene hundred yeares next after Christ, divers worthy Guides of Gods Church, have in sundry weightie poynts of Religion, taught as the Church of England now doth. London, Robert Milbourne, 1635 £2 15s

Sm. 4to. 248, 206 pp., 1 leaf. Calf. Some old underscorings and manuscript notes.
S.T.C. 3083.
In the form of a dialogue between Protestant and Papist. Selden valued the book.

59 [**Bird** (William)] A Treatise of the Nobilitie of the Realme. Corrected out of the Body of the Common Law, with mention of such Statutes as are incident hereunto, upon a debate of the Barony of Aburgavenny. London, Mathew Walbanke and Richard Best, 1642 £2 10s

Sm. 8vo. 157 pp. Original sheep, rebacked. Bears an inscription (1775) on verso of title-page by J. C. Brooke, *Rouge Croix*.
This book is Bird's "Magazine of Honour," 1642, with a new title-page.

60 [**Birkenhead** (Sir John)] Paul's Churchyard. Libri Theologici, Politici, Historici Nundinis Paulinis (una cum Templo) prostant venales, &c. Centuria Secunda. No place, printer, or date (165-) 18s

Sm. 4to. 4 leaves. Calf.
The second part of Birkenhead's satire against the Parliamentarians, cast in the form of an imaginary book catalogue. The complete set of 2 parts is rare, & the price we are asking for Part 2 is disproportionate to the value of the set it might go to complete.

61 (**Blake**). Hayley (William) The Triumphs of Temper. A Poem. The Twelfth Edition, Corrected, with New Original Designs, by Maria Flaxman. Chichester, Printed by J. Seagrave, 1803 £2 10s

Sm. 8vo. 165 pp. Calf (joints weak). 6 plates engraved by William Blake.

62 **Blake** (Wm.). — Whitaker (John) The Seraph, A Collection of Sacred Music. (London), Jones & Co. (1818) £4 4s

8vo. 2 vols. Old half calf, a little rubbed. The two volumes consist of engraved music throughout. Each volume has an engraved titlepage, the first is quite evidently in the style of Blake, but signed "Mills del.," the second is by Blake himself and actually a copy of one of the engravings in Young's Night Thoughts. Mr. Keynes in his bibliography (No. 83, p. 222) draws attention to the strange fact that the imprint on the plate says "the late W. Blake" although Blake did not die until 1827 and the preface of this work is dated 1818. The four pp. of advertisements mentioned in Mr. Keynes's collation are not present in this copy.

63 [**Blanchard** (Edward Laman)] The Mysteries of London. Lights and Shadows of London Life. Vol. VI. Fourth Series. London, G. Vickers, 1850 12s 6d

8vo. 416 pp. Half calf. Numerous illustrations.

64 **Blanchard** (Samuel Laman) Lyric Offerings. London, William Harrison Ainsworth, 1828 £2 2s

Tall 12mo. 96 pp. Original boards and paper label. Enclosed in a cloth case.
One of the comparatively few books published by Ainsworth during his brief eighteen months career as a publisher. Blanchard was a man of many friendships & varied occupations, & was even for three years secretary to the Zoological Society. The present book is dedicated to Charles Lamb, & contains a sonnet in memory of Keats. Bears the autograph and bookplate of John Drinkwater.

65 **Bobbin** (Tim). [Collier (John)] The Miscellaneous Works of Tim Bobbin, Esq. Containing his View of the Yorkshire Dialect . . . also his Poem of the Flying Dragon and The Man of Heaton. Together with other Whimsical Amusements, in Prose and Verse. London, T. and J. Allman, 1818 10s

8vo. 212 pp. Linen boards (back very slightly torn). Portrait and plates.

66 **Bolingbroke** (Henry St. John, Viscount) A Letter to Sir William Windham. II. Some Reflections on the Present State of the Nation. III. A Letter to Mr. Pope. Dublin, J. Smith, 1753 15s

Tall 12mo. 305 pp. Calf (joints broken).

67 **Bolingbroke** (Henry St. John, Viscount) The Works of. Published by David Mallet, Esq. London, Printed in the Year 1754 £5 5s

4to. 5 vols. Contemporary calf gilt, m.e.

68 **Boys** (John) The Works of John Boys, Doctor in Divinitie and Deane of Canterburie. London, Imprinted for William Apsley, 1629 £5 10s

Folio. 988 pp., 5 leaves. Contemporary calf (back skilfully repaired). Engraved title-page.
S.T.C. 3453.
The printed title-page reads: "An Exposition of the Dominicall Epistles and Gospels used in our English Liturgie, throughout the whole yeere. Together with a Reason why the Church did chuse the same. London, Printed by George Miller for William Apsley, 1630."
The D.N.B. remarks that no writer of the seventeenth century quotes so widely or so frequently from contemporary literature as does Boys.

The book has a beautiful engraved title-page by John Payne, who contributed the title-page to Gerade's Herbal, 1633. In this one may be seen the scholar in his study (with a hanging clock), & the old man surrounded by his books, as well as the preacher in the pulpit, & the Christian at private prayer.

69 **Bramhall** (John, D.D., Bishop of Derry) *ΡΟΜΦΑΙΑ* . . . or, The Church of England Defended. In two treatises against the Fabulous and Slanderous Imputations cast upon her in those two Points, of Succession of Bishops and Schisme. Wherein the Fable of the Nags-head Ordination is detected, and the Accusation of Schisme retorted. Printed at the Hague, and Published at London, 1659 £2 15s

Sm. 8vo. 239, 485 pp. New half calf.
Both treatises have a separate title-page and imprint. Gravenhagh, John Ramzey, 1658.
Bramhall was in exile on the Continent when this book was published. His name survives as one of the great controversial defenders of Anglican orders.

70 **Brathwait** (Richard) The English Gentleman ; and The English Gentlewoman : Both in one volume couched . . . with a Ladies Love-Lecture and a Supplement lately annexed, and Entitled The Turtles Triumph. London, John Dawson, 1641 £8 10s

Folio. 453 (misprinted 253), 52 pp. Calf. Engraved title-page by William Marshall, with the folding leaf of explanation, and the folding leaf before the Turtles Triumph. Margin of last leaf repaired. Margin of engraved title-page backed. But a fine copy.

71 **Brereley** (John, Priest) The Protestants Apologie for the Roman Church. Devided into three severall Tracts. [St. Omer], 1608 £5 10s

Thick 4to. Vellum (torn and detached), wormed. Some edges frayed.
S.T.C. 3605.
The S.T.C. gives the authorship of this book to Lawrence Anderton, with a query ; but the D.N.B. ascribes it to James Anderton.

72 **Bridges** (Robert) The Small Hymn-Book. The Word-Book of the Yattendon Hymnal. Oxford, B. H. Blackwell, 1899 £1 10s

Sm. 4to. Original quarter cloth and printed boards. One of the edition on handmade paper, limited to 100 copies, & signed by Robert Bridges.

73 **British Plutarch** (The). Containing the Lives of the Most Eminent Statesmen, Patriots, Divines, Warriors, Philosophers, Poets, and Artists, of Great Britain and Ireland. A New Edition, Corrected and considerably Enlarged. Perth, R. Morison & Son, 1795 £1 10s

12mo. 8 vols. Half calf. Portraits.
By Thomas Mortimer.

74 **Broughton** (Hugh) A Concent of Scripture. *No place, no date,* (1590) £2 2s

4to. A-H4. Boards. Engraved title-page, map of the world, and 4 plates (1 mounted). Lacks leaf of dedication to Queen Elizabeth.
S.T.C. 3850.
This book is usually cited as containing examples by W. Rogers of the earliest copperplate engraving in England. The second edition.

75 **Brown** (James Baldwin) The Home : in its Relation to Man and to Society. London, James Clarke & Co., N.D. 7s 6d

The author was one of the outstanding figures in Congregationalism during the Victorian era. He died in 1884.
8vo. Full red morocco gilt.

76 **Brown** (Thomas) A Legacy for the Ladies. Or Characters of the Women of the Age. By the late Ingenious Mr. Thomas Brown, with a Comical View of London and Westminster : or, The Merry Quack ; wherein Physick is Rectified for both the Beaus and Ladies. In Two Parts. The First Part by Mr. Tho. Brown : The Second Part by Mr. Edw. Ward, Author of the London Spy, &c. To which is prefixt The Character of Mr. Tho. Brown, and his Writings, Written by Dr. Drake. London, J. Nutt, 1705 £3 3s

8vo. 192 pp. Calf (joints weak).

77 **Brown** (Thomas), **Ayloff** (Capt.) and **Barker** (Mr. Hen.) Letters from the Dead to the Living, viz., from Jo. Haines of Merry Memory, to his Friends at *Wills* . . . Christina Queen of Sweden, to the Women . . . Rabelais, to the Physicians [*and many more*]. The Second Edition. London, Printed in the Year 1702 £3 3s

8vo. 264 pp. Calf.

78 **Browne** (Sir Thomas) Certain Miscellany Tracts. Written by Thomas Brown, Kt., and Doctour of Physick ; late of Norwich. London, Printed for Charles Mearne, and are to be sold by Henry Bonwick, 1684 £16 16s

8vo. 215 pp., 3 leaves. Full blue crushed morocco gilt, gilt back, g.e. Portrait by Vandrebanc. Lacks the last blank leaf. A charming copy of the First Edition.
Keynes, No. 128.

79 **Browne** (Sir Thomas) Christian Morals. London, Rivington, 1863 15s

8vo. Cloth. Portrait. Unopened copy of finely printed edition.

80 (**Browne**). Whyte (Alexander, D.D.) Sir Thomas Browne. An Appreciation, with some of the best passages of the Physician's writings. Edinburgh, Oliphant, Anderson & Ferrier, 1898 15s

8vo. 90 pp. Original cloth.

81 (**Browne**). Fovargue (Stephen, A.M., Fellow of St. John's College, Cambridge) A New Catalogue of Vulgar Errors. Cambridge, Printed for the Author : Sold by Fletcher & Hodson, 1767 £2 10s

8vo. 202 pp., 1 leaf. Calf, rebacked. Author's signature on title-page.
Keynes, No. 497 (Vulgar Errors : Imitators).
This uncommon book gives one the impression of an original & independent observer who noted the natural phenomena of East Anglia & the flat country by the sea. But he is also interested in many other subjects. He refers to Sir Thomas Browne.

82 **Browning** (Elizabeth Barrett) The Earlier Poems of, 1826-1833. London, Bartholomew Robson, 1878 10s

8vo. 239 pp. Original cloth.

83 **Buchanan** (George) Georgii Buchanani Scoti ad Viros sui Seculi clarissimos, Eorumque ad eundem, Epistolae . . . Nunc primum in lucem editae. Londini, Impensis D. Brown (*etc.*), 1711 15s

8vo. 93 pp., 1 leaf. Unbound.

84 **Bunyan** (John) The Holy War, made by Shaddai upon Diabolus. London, W. Johnston, 1759 £1 1s

12mo. 280 pp. Calf. Frontispiece and woodcuts.

85 **Bunyan** (John) The Pilgrim's Progress . . . The Thirtieth Edition, with additions of New Cuts. London, A. W. for W. Johnston, 1761 £3 3s

8vo. New calf. Woodcut frontispiece portrait of

Bunyan. Many cuts in text. A rare popular edition. Margin slightly defective & repaired, some other minor repairs, but in singularly good state.

86 **Burnet** (Bishop) Histoire des Dernieres Revolutions d'Angleterre, traduit de l'Anglois. The Hague, 1725 30s

4to. Contemporary calf, gilt. 2 vols. Portraits. A few stains in Vol. II.

87 **Burnet** (Gilbert) Bishop Burnet's History of His Own Time. London, 1724-34 £3 10s

Folio. 2 vols. Calf gilt, marbled endpapers, m.e. Fine copy of the First Edition.

88 (**Burton**). Pitseus (Joannes) Relationum Historicarum de Rebus Anglicis. Tomus Primus (*all published*). Paris, apud Rolinum Thierry & Sebastianum Cramoisy, 1619 £65

4to. 990 pp. Calf, rebacked (one side joints weak). The copy that belonged to Robert Burton, author of "The Anatomy of Melancholy," with his autograph "Rob. Burton" & his cipher on title-page, & many annotations by him in margins. Burton left part of his books to friends, part to the Bodleian (580), and part to Christ Church (429). Sir William Osler, who took great interest in the separating & reassembling the Burton books at Christ Church, says that few are annotated. This book belonged also to another great book-collector, John Burns, & bears his autograph.

89 [**Burton** (Henry)] Israels Fast. Or, A Meditation upon the Seventh Chapter of Joshuah; A faire Precedent for these Times. By H. B., Rector of S. Mathews, Fryday Street. Printed at London, 1628 £2 2s

Sm. 4to. 38 pp. Calf (broken).
S.T.C. 4146.
Burton opposed the bishops, was imprisoned with Prynne and Bastwick, & in the pillory his ears were cropped so close that the temporal artery was cut. The barbarous treatment of these three men did much for the downfall of Laud.

90 **Burton** (Robert) Melancholy; as it Proceeds from the Disposition and Habit, the Passion of Love, and the Influence of Religion. Drawn chiefly from the Celebrated Work, Intitled Burton's Anatomy of Melancholy: and in which the Kinds, Causes, Consequences and Cures of this English Malady "— are traced within Its inmost centre to its outmost skin." London, Vernor and Hood, 1801 15s

8vo. 420 pp. Calf, rebacked. Frontispiece.

91 **Butler** (Samuel) Hudibras. In Three Parts. Corrected, with several Additions. London, W. Rogers, 1684 £1 1s

8vo. 412, 254 pp. Old calf (joints weak).
The Second Part bears the imprint "Printed by T. H. for T. Sawbridge," 1684, and the Third Part, "Printed for Robert Horne," 1679.

92 **Butler** (Samuel) The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of Hudibras. Published from the Original Manuscripts, formerly in the Possession of W. Longueville, Esq., with Notes by R. Thyer, Keeper of the Public Library at Manchester. London, J. and R. Tonson, 1759 £1 5s

8vo. 2 vols. Full calf gilt. A pleasant copy.

93 **Byron** (Lord) The Bride of Abydos: a Turkish Tale. Second Edition. London, John Murray, 1813.—The Giaour. Fifth Edition. London, John Murray, 1813.—The Corsair. Seventh Edition. London, John Murray, 1814.—Lara. Fourth Edition. London, John Murray, 1814.—Ode to Napoleon Buonaparte. The Second Edition. London, John Murray, 1814 15s

8vo. The 5 in 1 vol. Vellum (joints cracking).
At the top of the title-page of "The Bride of Abydos" is the inscription "From the Author," with the name of the recipient erased.

94 (**Byron**). A Review of the Character and Writings of Lord Byron. London, Sherwood, Gilbert and Piper, 1826 15s

Sm. 8vo. 158 pp. Calf. Good copy.
First published in the "North American Review." On the title-page of the Harvard copy the author's name is written in as Andrews Norton, but in the Yale copy as W. Phillips.

95 **Calamy** (Benjamin, Late Vicar of St. Lawrence Jewry) Sermons Preached upon Several Occasions. The Second Edition, Corrected. London, Henry Dickenson and Richard Green, 1690 15s

8vo. 495 pp. Calf.
Benjamin Calamy forsook his family practice of Dissent, promoted the Restoration, and became a royal chaplain.

96 **Calvin** (John) The Institution of Christian Religion. Translated into English according to the Authours last Edition . . . by Thomas Norton. London, Anne Griffin for Joyce Norton, and R. Whitaker, 1634 £2 2s

Folio. 6 leaves, A-4H4. Woodcut title-page. Calf (joints cracked). Signs. T^3 & T^4 are loosely inserted from a slightly shorter copy, with marginal notes just cropped.
S.T.C. 4425.

97 **Camden** (William) Remains Concerning Britain . . . The Seventh Impression, much amended, with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot, Somerset Herald: and W. D., Gent. London, Charles Harper, and John Amery, 1674 £1 10s

8vo. 556 pp., 1 leaf. Calf. Portrait.

98 **Campbell** (Duncan) Secret Memoirs of the late Mr. Duncan Campbel, the Famous Deaf and Dumb Gentleman, written by Himself, who ordered that they should be publish'd after his Decease. To which is added, An. Appendix, by way of Vindication of Mr. Duncan Campbel, against that Groundless Aspersion cast upon him, that he but pretended to be Deaf and Dumb. London, J. Millan, and J. Chrichley, 1732 £3 3s

8vo. 239 pp. Calf, rebacked. Portrait.
This is not Defoe's book about Duncan Campbell, which appeared in 1720. Campbell died in 1730, & someone else published these memoirs. It is a scarce book.

99 (**Campanella**). Thomas Campanella, an Italian Friar and Second Machiavel. His advice to the King of Spain for attaining the universal Monarchy of the World. Particularly concerning England, Scotland and Ireland, how to raise Division between King and Parliament . . . Thereby embroiling England in Civil War to divert the English from disturbing the Spaniard in bringing the Indian Treasure into Spain. Translated into English by Ed. Chilmead . . . with an admonitorie Preface by William Prynne, of Lincolnes Inne, Esquire. London, Philemon Stephens (1659) £8 10s

Sm. 4to. 232 pp. Original sheep, rebacked. John Burn's copy, with his autograph.

100 **Capel** (Richard) Capel's Remains. Being an Useful Appendix to his Excellent Treatise of Tentations. Concerning Translations of the Holy Scriptures. By that incomparably learned and judicious Divine, Mr. Richard Capel, sometimes Fellow of Magdalen College in Oxford. With a Preface prefixed, wherein is contained an Abridgement of the Authors Life, by his Friend Valentine Marshall. London, John Bartlet, 1658 £1 1s

8vo. 118 pp., 1 leaf. Calf.
In 1633 when Capel declined to read the Book of Sports in his church of Eastington, Herefordshire, he resigned the rectory and practised medicine at Pitchcombe, near Stroud.

101 **Carey** (Patrick) Trivial Poems, and Triolets. Written in Obedience to Mrs. Tomkin's Commands, 20th Aug., 1651. London, John Murray, 1820 £1 1s

4to. 67 pp. Cloth.
Edited by Sir Walter Scott, who possessed the manuscript of this religious-mystical, but also jovial seventeenth century poet. The book has been reprinted by Saintsbury in "Caroline Poets," Vol. 2, where an account of Carey may be found.

102 **Carlisle** (Nicholas, F.R.S., Fellow and Secretary of the Society of Antiquaries of London) An Inquiry into the Place and Quality of the Gentlemen of His Majesty's Most Honourable Privy Chamber. London, Payne and Foss, 1829 18s

8vo. 366 pp. Whole morocco gilt (rubbed), g.e.
In 1812 the author became Assiatant Librarian of the Royal Library & accompanied it at its transference to the British Museum.
John Burn's copy, with his autograph.

103 **Carpenter** (Edward) Marriage in Free Society. Manchester, The Labour Press Society Limited, 1894 10s

8vo. 47 pp. Original wrappers.

104 **Carpenter** (Edward) Woman, and her Place in a Free Society. Manchester, The Labour Press Society Limited, 1894 10s

8vo. 41 pp., 1 leaf. Original wrappers.

105 **Carpenter** (Edward) Love's Coming-of-Age : A Series of Papers on the Relations of the Sexes. Manchester, Labour Press, 1896 15s

8vo. 168 pp., 1 leaf. Original cloth. First Edition.

106 **Carpenter** (Edward) An Unknown People. (Reprinted from "The Reformer"). London, A. & H. B. Bonner, 1905 10s

8vo. 30 pp., 2 leaves. Original wrappers.

107 **Carroll** (Lewis) Feeding the Mind. With a Preface by William H. Draper. London, Chatto & Windus, 1907 6s

8vo. 30 pp., 1 leaf. Original boards.

108 **Carroll** (Lewis) Feeding the Mind. With a Prefatory Note by William H. Draper. London, Chatto & Windus, 1907 7s 6d

8vo. 30 pp., 1 leaf. Original limp leather.

109 [**Carter** (Elizabeth)] Poems on Several Occasions. London, John Rivington, 1762 15s

Sm. 8vo. 104 pp. Quarter sheep (joints cracked).
In this volume are reprinted the two essays which this famous bluestocking contributed to Johnson's "Rambler."

110 **Carter** (Matthew) Honor Redivivus, or An Analysis of Honor and Armory. London, E. Coates, 1655 £1 1s

Sm. 8vo. 88, 171 pp. Old calf, rebacked. Heraldic frontispiece and engraved title-page cut down and mounted. Plates, and heraldic figures in text. Lower margin of one leaf torn away, scarcely affecting a letter or two.
First Edition.

111 **Cartheny** (John) The Voyage of the Wandring Knight. Shewing the Whole Course of Mans Life, how apt he is to follow Vanity, and how hard it is for him to attayn to Vertue. Devised by John Cartheny, a French Man : and translated out of French into English, by W(illiam) G(oodyear) of Southampton, Merchant. A Work Worthy the reading, and Dedicated to the Right Worshipfull, Sir Francis Drake, Knight. London, Printed by Richard Bishop, and are to be sold by William Gilbertson, 1650 £15 15s

Sm. 4to. A2-R3. Calf. A sound clean copy, but first and last blank leaves cut away.
This book is surposed to have influenced Bunyan in the writing of his "Pilgrim's Progress."

112 **Cartwright** (William) Comedies, Tragi-Comedies, with other Poems. London, Humphrey Moseley, 1651 £14

8vo. A charming copy in full blue crushed levant morocco extra, g.e. The inner doublures are formed of panels of old elaborately-tooled crimson morocco, which possibly come from the original binding of the volume. Separate title-pages to the 4 plays & the Poems. Portrait by Lombart, and 3 extra portraits inserted, viz., Richardson's reprint of the Lombart portrait, & engraved portraits of Sir Robert Stapylton and Alexander Brome. A beautiful and interesting copy.
Cartwright died in 1643 at the age of 30, & prefixed to this book are 52 sets of memorial & commendatory verses by his contemporaries, including Henry Vaughan & Izaak Walton. He has never recovered his great reputation, but his poems still reveal constant felicities which well repay careful exploration. He is one of those happy and gifted clerical poets so characteristic of the seventeenth century & the age of Izaak Walton. But Cartwright in his love poems exhibits more of the world than some of them do.

113 **Catalogue** (A New) of the Dukes, Marquesses, Earls, Viscounts, Barons of England, Scotland, and Ireland, with the times of their Creations. Also, The Baronets, with the Dates of their Patents ; the Knights of the Bath, Knights Bachelors, with the Dates and Places where they were Knighted. Whereunto is added All the Honours that His Highnesse the Lord Protector hath bestowed since He began his Government, to this present. Collected by T. W. London, Printed for Thos. Walkley, 1658 £1 10s

Sm. 8vo. 175 pp., 4 leaves. Calf.
The last section of 4 leaves includes a separate title-page, & gives the Lords, Baronets, and Knights made by the Lord Protector since the Second of November, 1657.

114 **Catalogue** (A) of the Lords, Viscounts, and Gentlemen, that have Compounded for their Estates. To which are added some Gentlemens Names, which were Omitted in the former Edition. London, Printed for Thomas Dring, 1655, and Chester : Reprinted by R. Adams, 1733 18s

Sm. 8vo. 8 ll., 128 pp., 1 leaf. Calf (joints weak).

115 (**Cats**). Felissa : or, The Life and Opinions of a Kitten of Sentiment. London, J. Harris, 1811 £5 10s

Tall 12mo. 131 pp. Half calf. 12 hand-coloured plates.
This glorious cat-book is now usually attributed to

Charles Lamb, and it has been pointed out that one of its objects was to ridicule cant and affectation and the doctrines of Rousseau. It is modelled on "Pompey the Little." Be all this as it may, it is an admirable Cat-Book, and should grace any collection in that enigmatic and meditative world.

116 (**Chap Book**). The History of the Seven Wise Masters of Rome. Newly corrected, and better explained in many places. Glasgow, By Robert Sanders, one of their Maiesties Printers, 1693 £1 15s
12mo. 71 pp. Half calf. Black Letter.

117 [**Charles I**]. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. 1649 £1 10s
8vo. 278 (misprinted 178) pp., 2 leaves (last blank); A-T^5. Full crushed levant morocco & lettered on back "Vincent Bourne and E. C. Stedman's copy." Lacks the plate.
This copy belonged to Vincent Bourne (1695-1747), Latin poet and usher at Westminster School. On the blank verso of leaf T4 & the recto of T5 are two Latin poems in his handwriting, signed: "In Statuam Sepulchralem Infantis Dormientis" & "Parentis Solicitudo." The copy also bears the bookplate of Edward Clarence Stedman, American man of letters.

118 (**Charles II**). A True and Perfect Collection of all Messages, Addresses from the House of Commons to His Sacred Majesty King Charles II, with His Majesties Gracious Answers thereunto from 1660 . . . to 1679. London, 1685 15s
Folio. Unbound. 50 pp.

119 **Chatterton** (Thomas) Miscellanies in Prose and Verse. London, Fielding and Walker, 1778 10s
8vo. 245 pp., 1 leaf advertisements. Calf, rebacked. Frontispiece. Title-page soiled and mounted, & some other leaves slightly waterstained.
First Edition.

120 **Chesterfield** (Lord) Lord Chesterfield's Principles of Politeness, and the Polite Philosopher. London, Printed for W. Osborne, T. Griffin, and J. M. Mozley and Co. Gainsborough, 1792 15s
12mo. 114, 64 pp. Sheep (joints cracked).
"The Polite Philosopher" is by Robert Forrester.

CHILDREN'S BOOKS.

121 **Sleeping Beauty in the Wood** (The); with other Instructive and Entertaining Stories. Designed to promote Good Humour and Proper Conduct. York, T. Wilson and R. Spence, High Ousegate, 1804 £1 10s
12mo. 81 pp., 1 leaf. Green morocco gilt, gilt border & central wreath on sides, g.e. Woodcuts.
A charming and rare little book. The woodcuts are ascribed on the back of the binding to Bewick.

122 **Day** (Thomas) The History of Sandford and Merton. The Ninth Edition. London, J. Debrett, 1801 £1 10s
Tall 12mo. 3 vols. Calf, rebacked. Portrait and frontispieces.

123 **Songs for the Nursery,** Collected from the Works of the Most Renowned Poets, and Adapted to Favourite National Melodies. London, Tabart and Co., 1808 £1 10s
Sq. 8vo. 59 pp., 5 pp. advertisements. Original wrappers. 24 plates.
Gumuchian catalogues an edition of 1825, & says that the first edition appeared in 1818.
"The most renowned poets" are actually the authors of the familiar nursery rhymes, though there are some uncommon ones as well. The plates depict children with strangely fat and mature faces.

124 **Lee** (Nelson) Life of a Fairy. Illustrated by Alfred Crowquill. Dedicated by Permission to His Royal Highness the Prince of Wales. London, Dean & Son (1850) 15s
8vo. 32 pp. Original pictured stiff wrappers.
Nelson Lee, actor and dramatist, successively managed the Marylebone, the Pavilion, the Standard & the City of London Theatres. After his retirement in 1867 he was concerned in entertainments at the Crystal Palace.

125 (**Cats**). Pussy's Road to Ruin; or, Do As You are Bid. Translated freely from the German by Madame de Chatelain. London, A. N. Myers & Co. (circa 1860) 18s
Sm. oblong 8vo. Original pictured boards. 12 delightful coloured illustrations.

126 **Reid** (Rev. F. A. S.) Comic Insects. With Illustrations by Berry F. Berry. London, Frederick Warne and Co. (circa 1885) 10s 6d
4to. 34 pp. Original pictured boards.
An original and charming book, with illustrations in the text and full-page plates printed in gold and colours. The artist might well have been influenced by Grandville.

127 **Corkman** (Alice) Down the Snow Stairs. With Sixty Illustrations by Gordon Browne. London, Blackie & Son, 1887 12s 6d
8vo. 257 pp. Original cloth.
First Edition of a book which many people will remember with affection.

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128 (**Church of England**). Jeremiah in Baca; or, A Fast-Day's Work for the Devout Members of the Church of England. London, John Watson, 1688 £1 1s
12mo. 141 pp. Panelled calf gilt. Frontispiece.
This little book, obviously the work of a high churchman, affords a very useful insight into the Anglican point of view of that period. The methodical enumeration of "sins" applies not only to the laity, but also to matters of church discipline and practice. The frontispiece shows Jeremiah in a remarkably pseudo-gothic church.

129 **Churchill** (Charles) Poems. 369 pp. London, Printed for the Author, by Dryden Leach, 1763.—Poems. *Separate paginations.* London, Printed for John Churchill (Executor to the late C. Churchill) and W. Flexney, 1765 £3 10s
4to. 2 vols. Contemporary calf, gilt backs. Trifling worming in last leaves of Vol I. A fine copy of the First Collected Edition.

130 **Clagett** (William, D.D., Late Preacher to the Honourable Society of Gray's Inn) Seventeen Sermons Preach'd upon Several Occasions . . . with the Summ of a Conference on February 21, 1686, between Dr. Clagett and Father Gooden about the Point of Transubstantiation. London, W. Rogers, 1689 12s 6d
8vo. 480, xi, 20 pp. Calf. Slightly waterstained.

131 **Cibber** (Colley) An Apology for the Life of Mr. Colley Cibber, Comedian, and late Patentee of the Theatre Royal. Written by Himself. The Fourth Edition. Dublin, George Faulkner, 1740 15s
Tall 12mo. 346 pp. Old calf.

132 **Clarendon** (Edward Hyde, first Earl of) A Brief View and Survey of the Dangerous and Pernicious Errors to Church and State, in Mr. Hobbes's Book, Entitled Leviathan.

The Second Impression. Oxon : Printed at the Theater, 1676 £2 10s
Sm. 4to. 322 pp. Recent half calf. Frontispiece.

133 **Clarendon** (Edward Hyde, Earl of) The History of the Rebellion and Civil Wars in England. Begun in the year 1641. With the precedent Passages and Actions, that contributed thereunto, and the happy End, and Conclusion thereof by the King's blessed Restoration. Oxford, Printed at the Theater, 1707 £2 2s
8vo. 3 vols in 6. Contemporary calf, gilt backs. Portrait in each volume.
The first octavo edition. The book was first published in 3 vols, folio, 1702-4.

134 **Clarke** (Samuel, Pastor of the Church in Bennet Fink, London) Medulla Theologiae : or the Marrow of Divinity. Contained in Sundry Questions and Cases of Conscience, both Speculative and Practical ; the greatest part of them Collected out of the Works of our Most Judicious, Experienced, and Orthodox English Divines. The Rest are supplied by the Authour. London, Thomas Underhill, 1659 £2 10s
Folio. 458 pp., 2 leaves. Calf (joints broken).
An interesting contribution to the movement in the seventeenth century to provide a body of casuistical divinity which should be to the private conscience a kind of equivalent to the Roman practice of confession. Clarke has already read Pascal, whose " Lettres Provinciales " first appeared in English in 1657 under the title " The Mysterie of Jesuitisme."

135 **Clerke** (Richard) Sermons Preached by that Reverend and Learned Divine Richard Clerke, Dr. in Divinitie ; Sometimes Fellow of Christ Colledge in Cambridge. One of the most Learned Translators of our English Bible ; Preacher in the Famous Metropolitan Church of Christ, Canterbury. Since his death published for the Common Good by Charles White, Mr. in Arts. London, T. Cotes for Thomas Alchorn, 1637 £4 4s
Folio. 577 pp. Calf.
S.T.C. 5410. Only 1 copy recorded in America.
Clerke was appointed in 1597 Vicar of Minster, Isle of Thanet.
" When his Majesty, of blessed memory, called many to the great worke of the last Translation of the English Bible, he was in that Number . . not amongst the thirty, but amongst the first three."

136 **Collection** (A) of Scarce, Curious, and Valuable Pieces. Both in Verse and Prose. Edinburgh, T. Ruddiman and Co., 1785 £1 15s
Tall 12mo. 411 pp. Calf, rebacked.
This collection is given coherence by assembling the various " The Arts of — " of the eighteenth century. Here we have the Arts of Politics (James Bramston) ; Preaching (George Smalridge) ; Cookery (William King) ; Dancing (Soane Jenyns) ; Angling ; Lying ; Punning ; and Harlequin Horace, or, The Art of Modern Poetry (James Miller).

137 [**Collins** (Anthony)] A Discourse of Free-Thinking, Occasion'd by the Rise and Growth of a Sect call'd Free-Thinkers. London, Printed in the Year 1713 £1 10s
8vo. 178 pp. Calf. Name on title. First Edition.

138 [**Collins** (Anthony)] A Discourse of Free Thinking, Occasion'd by the Rise and Growth of a Sect call'd Free-Thinkers. London, Printed in the Year 1713 £1 10s
8vo. 178 pp. New boards.

139 [**Collins** (Anthony)] A Philosophical Inquiry concerning Human Liberty. The Second Edition, Corrected. London, R. Robinson, 1717 £1 15s
8vo. 118 pp. Calf.

140 **Colomesius** (Paulus) Observationes Sacrae. Editio Secunda & Emendatior. Accedunt ejusdem Paralipomena de Scriptoribus Ecclesiasticis, et Passio S. Victoris Massiliensis. London, J. Adamson, 1688
Sm. 8vo. 311 pp.

Bound with :

Almeloveen (Th. J. ab) Opuscula, sive Antiquitatum e Sacris Profanorum Specimen, . . . Amsterdam, apud Janssonio-Waesbergios, 1686 £1 10s
Sm. 8vo. 200 pp., 4 leaves. 4 plates. 2 vols in 1. Calf.

141 **Comber** (Thomas, D.D.) A Companion to the Temple : or, A Help to Devotion in the Use of the Common Prayer. The Third Edition, Corrected. London, Robert Clavell, 1688 £1 10s
Folio. Calf.
This is Comber's great book. He had withstood James the Second's attempts on the English church, & became Dean of Durham in 1691.

142 **Comber** (Thomas) A Discourse upon the Form and Manner of Making, Ordaining, and Consecrating Bishops, Priests, and Deacons according to the Order of the Church of England. London, Robert Clavell, 1699 12s 6d
8vo. 504 pp., 4 leaves. Calf.

143 **Compleat Collection of Papers** (A), In Twelve Parts : Relating to the Great Revolutions in England and Scotland, from the Time of the Seven Bishops Petitioning K. James II against the Dispensing Power, June 8, 1688, to the Coronation of King William and Queen Mary, April 11, 1689. London, R. Clavel (*etc.*), 1689 £2 2s
4to. Separate title-pages and paginations. Unbound.
Part 6 contains " A Narrative of the Miseries of New England, by reason of an Arbitrary Government Erected there " ; and " The Petition and Address of John Gibson . . and George Willow . . as also on the behalf of their Neighbours the Inhabitants of Cambridge in New England."

144 **Conti** (Prince of) The Works of the Most Illustrious and Pious Armand de Bourbon, Prince of Conti, with a Short Account of his Life. Collected and Translated from the French. To which are added some other Pieces, and a Discourse of Christian Perfection by the Archbishop of Cambray. Never before Published. London, W. Bray, 1711 £1 10s
8vo. Calf. Lacks leaf A1 (possibly blank).
The Duties of the Great ; Of the Government of his Household ; A Treatise of Plays and Shews ; Decrees of the Councils, and Sentiments of the Fathers against Plays and Shews ; St. Francis de Sales's Opinion concerning Balls, Plays, &c.

145 **Cosin** (Richard) Ecclesiae Anglicanae Politeia in tabulas digesta. Oxford, 1684 15s
Folio. Unbound. 18 leaves.

146 [**Cotton** (Charles)] Scarronides : or, Le Virgile Travesty. A Mock-Poem. Being

the First Book of Virgil's Aeneis in English, Burlesque. London, Henry Brome, 1664 10s

Sm. 8vo. 112 pp. Sheep. A little soiled, and 2 side-notes slightly cropped. Without the woodcut of the Gun before title.

147 **Cotton** (Sir Robert) Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary, Sir Robert Cotton . . . Preserved from the Injury of Time . . . by J(ames) H(owell), Esq. London, C. Harper, 1679 18s

8vo. 353 pp. Sheep (broken). In loose condition, and lacks portrait.

148 **Cowley** (Abraham) The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed; and those which he Designed for the Press. Now Published out of the Author's Original Copies. To this Edition are added Cutter of Coleman Street . . . as also a Table to the whole Works, never before Printed. The Eighth Edition. London, Henry Herringman, 1693 £12 12s

Folio. Contemporary blue English morocco, gilt panelled sides, with floral ornamentations at angles, gilt back. Gilt edges.
This is a beautiful copy of Cowley in the form in which he should be read. This edition contains not only Bishop Sprat's Life but also Nahum Tate's translation of the Plants, not in all the folio editions.

149 [**Cowley** (Hannah)] The Poetry of Anna Matilda . . . To which are added Recollections, Printed from an Original Manuscript, Written by General Sir William Waller. London, J. Bell, 1788 21s

Sm. 8vo. 139 pp. Original tree calf gilt.
Hannah Cowley (1743-1809) was a successful dramatist, one of whose plays, "The Belle's Stratagem," was acted in by Henry Irving and Ellen Terry. The present volume, produced by John Bell, includes her sentimental poetic correspondence with Robert Merry ("Della Crusca").

150 (**Cowper**). Hayley (William) The Life and Posthumous Writings of William Cowper, Esqr., with an Introductory Letter to the Right Honourable Earl Cowper. Chichester, Printed by J. Seagrave, 1803-6 £6 6s

4to. 4 vols in 2. Whole green contemporary straight-grained morocco, g.e. (joints rubbed). Portraits, etc., engraved by William Blake.
The last volume contains the "Supplementary Pages," published in 1806.

151 **Cowper** (William) Poems, the Early Productions of William Cowper; Now first Published from the Originals in the Possession of James Croft. With Anecdotes of the Poet. Collected from Letters of Lady Hesketh, written during her Residence at Olney. London, Baldwin, Cradock, and Joy, 1825 12s 6d

Tall 12mo. 75 pp. Recent quarter cloth. Uncut.
In this book were printed for the first time Cowper's youthful poems to his cousin, Theodora Cowper.

152 (**Cromwell**). The Life of Oliver Cromwell. Containing his Military Exploits in England during the Grand Rebellion . . . his Civil Government, Policy, Treatises with, and Respect paid him, by Foreign Princes and States. With an Account of the Great Actions performed by his brave Generals and Admirals in the War with the Dutch and Spaniards. London, H. Woodgate and S. Brooks, 1760 15s

12mo. 166 pp. Unbound.

153 **Cruikshank** (George) The Comic Almanack for 1837: An Ephemeris in Jest and Earnest. By Rigdum Funnidos, Gent. London, Charles Tilt (1837) 12s 6d

Sm. 8vo. 58 pp. Cloth. Plates and woodcuts by George Cruikshank.

154 (**Curll**). Dean Swift's Literary Correspondence for Twenty-four Years; from 1714 to 1738. Consisting of Original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton, Bishop Atterbury, D. & Dss. of Queensbury. London, E. Curll, 1741 30s

8vo. 310 pp. New half calf. Portrait.

154A **Curtius** (Quintus) The Historie, conteyning the Actes of the great Alexander, translated out of Latin into English by John Brende. London, A. Jeffes, 1592 £30

8vo. Original limp vellum, gilt. 212 leaves. Printer's device on title. (McKerrow 279). Black Letter. A fine copy of this very rare book. On the flyleaf some contemporary manuscript notes referring to Alexander, signed J. B. (possibly J. Brende, the translator).
S.T.C. 6146.

155 **Dacre** (Barbarina, Lady) Dramas, Translations, and Occasional Poems. London, John Murray, 1821. *Not Published* £2 2s

8vo. 2 vols. Boards. Uncut.
This gifted woman, whose long life extended from 1768 till 1854, is notable for her interest in Italian and continental literature. Ugo Foscolo dedicated his "Essays on Petrarch" to her in 1823, & the last poem in the present volume is a sonnet "To Ugo Foscolo, with a Snuff-Box." Her tragedy "Ina" was produced by Sheridan at Drury Lane in 1815, & has a Prologue by the Hon. William Lamb (Lord Melbourne). These two volumes not printed for sale, are worth the attention of anyone interested in the influence of continental literature on an earlier modern woman writer.

156 **Darwin** (Erasmus) Seward (Anna) Memoirs of Dr. Darwin, chiefly during his Residence at Lichfield, with Anecdotes of his Writings. London, J. Johnson, 1804 £2 2s

8vo. 430 pp., 1 leaf. Tree calf gilt. Fine copy.

157 [**Davenant** (Charles)] Essays upon I. The Balance of Power. II. The Right of Making War, Peace & Alliances. III. Universal Monarchy. To which is added an Appendix containing the Records Referr'd to in the Second Essay. London, John Knapton, 1701 £2 10s

8vo. Original calf. Fine copy.

158 **Davenant** (John, Bishop of Salisbury) Expositio Epistolae D. Pauli ad Colossenses. Editio Tertia. Cambridge, Thomas Buck, 1639

Folio. 415 pp., 8 leaves.
S.T.C. 6298.

Bound with his:

Determinationes Quaestionum quarundam Theologicarum. Editio Secunda. Cambridge, Thomas Buck, 1639 £2 2s

Folio. 260 pp.
S.T.C. 6295.
2 vols in 1. Calf.
Before Davenant went to Salisbury he had been Lady Margaret Professor of Divinity, Master of Queen'

College, & one of the English representatives at the Synod of Dort. "He hung the choire of Sarum with purple velvet."

159 **Davies** (Sir John) The Poetical Works of, Consisting of his Poem on the Immortality of the Soul: the Hymns of Astrea; and Orchestra, a Poem on Dancing . . . All published from a corrected Copy, formerly in the Possession of W. Thompson of Queen's Coll., Oxon. London, T. Davies, 1773 18s

Sm. 8vo. 183 pp. Recent half calf.

160 [**Day** (Thomas)]. Blackman (John) A Memoir of the Life and Writings of Thomas Day, Author of "Sandford and Merton." London, John Bedfrod Leno, 1862 10s 6d

Sm. 8vo. 128 pp. Original cloth. A little spotted owing to nature of paper.

161 **Deering** (Edward) XXVII Lectures, or Readings, upon Part of the Epistle written to the Hebrues. Made by Maister Edward Deering, Bachelour of Divinitie. London, Thomas Woodcoke, 1583 £2 10s

8vo. 496 pp. Limp vellum. Surface-tear in 1 leaf, early marginal MS. notes and underscorings. A few unimportant small round wormholes. Woodcut title-page.
S.T.C. 6729 (only 1 copy recorded).

162 **Defoe** (Daniel) La Vita e le Avventure di Robinson Crusoe, Storia Galante. Traduzione dal Francese. Venezia, Presso Domenico Occhi, 1748 £2 2s

8vo. 2 vols in 1. Vellum. Frontispieces (top blank margin of the first torn away).
A rare Italian edition, probably the First.

163 [**Dekker** (Thomas)] The Batchellors Banquet, or A Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest, and seriously served in, Pleasantly discoursing the variable humours of Women, their quickness of Wits, and unsearchable deceits. London, Printed for Edward Thomas at the Adam and Eve in Little Brittain, 1677 £32

Sm. 4to. A-I². Full polished calf. Black Letter. Fine woodcut on title-page. Slight repairs to a few margins, etc. A fine clean copy.
The continued popularity of this pamphlet was doubtless due to the fact that here one of the most vivid and lively of Elizabethan pens adapted and also touched up to the taste of the apprentice & the London citizen an already famous work—"Les Quinze Joyes de Mariage."

164 **Delany** (Mary) Letters from Mrs. Delany (widow of Doctor Patrick Delany) to Mrs. Frances Hamilton, from the Year 1779 to the Year 1788; Comprising many Unpublished and Interesting Anecdotes of their Late Majesties and the Royal Family. London, Longman, Hurst, etc., 1820 £1 5s

8vo. 106 pp. Fine copy in full red straight-grained morocco gilt, g.e. Portrait. Narrow blank strip cut from top of title-page.
Mrs. Delany, Authoress of the famous autobiography and letters, was also noted for her great skill in cutting out flowers and portraits in paper. The silhouette portrait in the present volume is presumably a self-portrait.

165 **Dell** (J. H.) The Dawning Grey. With Illustrations by the Author. London, Simpkin, Marshall & Co. (c. 1886) 21s

8vo. 216 pp. Original cloth.
An early volume of Labour and Industrial verse. John Burn's copy, with his autograph & presentation inscription (1886) from the author.

166 (**Devon Poet**). Salter (J., formerly of St. Mary Magdalen's College in Oxon, now Vicar of St. Mary's Church in Devon) The Triumphs of the Holy Jesus: or, A Divine Poem of the Birth, Life, Death, and Resurrection of Our Saviour. London, Samuel Smith, 1692 £1 1s

4to. 24 pp. Wrappers.

167 (**Devon Poet**). Capern (Edward, Rural Postman of Bideford, Devon) Ballads and Songs. London, W. Kent & Co., 1859 £2 2s

8vo. 188 pp., 2 leaves of advertisements. Original cloth. Presentation inscription from the author.
Few postmen and few poets have won so great a distinction as having a book dedicated to them by a Landor. Yet this was one of the tributes which Capern's work won him.

168 **Dibdin** (Thomas Frognall) The Bibliomania; or Book-Madness; Containing Some Account of the History, Symptoms, and Cure of this Fatal Disease. In an Epistle Addressed to Richard Heber, Esq. London, Longman, Hurst (etc.), 1809 £1 10s

8vo. 87 pp., with Longman's Catalogue, 16 pp., dated Dec. 1, 1808. Original boards & paper label. Uncut.
First Edition.

169 **Dickens** (Charles) The Posthumous Papers of the Pickwick Club. With Forty-three Illustrations by R. Seymour and Phiz. London, Chapman and Hall, 1837 £1 10s

8vo. 609 pp. Half calf. With "Veller" title-page, half-title, and one of the two Buss plates loosely inserted.

170 (**Dickens**). Crowquill (Alfred) [pseud. for Forrester (A. H.)] 8 plates for the Pickwick Papers. London, Ackermann & Co., 1837 10s

8vo. 8 loose plates, useful for extra-illustrating. Three of them have been trimmed & have lost the imprint at the bottom.

171 (**Digby**). Digby (Lettice) My Ancestors: Being the History of the Digby & Strutt Families. London, Privately Printed by Spottiswoode, Ballantyne & Co., Ltd., 1928 15s

Roy. 8vo. 173 pp. Original buckram.
Contains accounts of Sir Kenelm Digby, John Digby, first Earl of Bristol, his kinsman and early patron, and George Digby, second Earl of Bristol, his cousin and lifelong friend.

172 **Dilworth** (H. W.) The History of Francis Eugene, Prince of Savoy. Containing the Military Transactions of above Thirty Campaigns, made by his Serene Highness in Hungary, Germany, and the Low Countries. London, H. Woodgate and S. Brooks, N.D. (c. 1760) 15s

12mo. 166 pp. Unbound.

173 **Dobson** (Austin) De Libris. Prose and Verse. Oxford Univ. Press, 1923 7s 6d

8vo. Cloth. Illustrations.
The plates are reproductions of work by Kate Greenaway and Hugh Thomson.

174 **Dodd** (William) The Visitor. By Several Hands. Vol. I. London, Edward and Charles Dilly, 1764. 10s 6d

Tall 12mo. 310 pp. Calf.
The first of the two volumes, containing the 2 papers on "Tristram Shandy." Pp. 141-42 are a cancel.

175 **Domett** (Alfred) Poems. London, Henry Leggatt, 1833 £3 10s

8vo. 226 pp. Original boards (back repaired), with label (defective).
This rare and little known volume contains the early

poems of the Waring of Browning's poem ("What's become of Waring ?") It was published in the year he left St. John's College, Cambridge. In 1842 he went to New Zealand, where he ultimately became Prime Minister.
The present copy has the Errata slip, with two additional corrections in manuscript. A manuscript note enclosed attributes two of the poems (pp. 149 and 153) to Browning.

176 **Donne** (John) Letters to Severall Persons of Honour : Written by John Donne, Sometime Deane of St. Pauls, London. Published by John Donne, Dr. of the Civill Law. London, Printed by J. Flesher, for Richard Marriot, 1651 £12 12s
Sm. 4to. 318 pp. Sheep, back renewed. Portrait by Lombart. Lacks the first and last blank leaves, but a fine clean copy.
Keynes, No. 55.

177 **Donne** (John) Poems, &c., by John Donne. late Dean of St. Pauls. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed. In the Savoy, Printed by T. N. for Henry Herringman, 1669 £14
8vo. 414 pp., with first and last blank leaves. Old calf gilt, with arms of Earl of Rockingham on sides, & the Rockingham bookplate.
Keynes, No. 84.

178 (**Donne**). Done (John) The Auncient History of the Septuagint. Written in Greeke by Aristeus 1900 Yeares since, Of his Voyage to Hierusalem, as Ambassador from Ptolomeus Philadelphus, unto Eleazer then Pontiffe of the Jewes . . . with many other remarkable Circumstances. Newly done into English by J. Done. London, N. Okes, 1633 £3 10s
Sm. 8vo. 219 pp. Contemporary sheep. Some trifling worming in lower blank margin.
S.T.C. 750.
Keynes, No. 153.
Not by the Dean of St. Paul's, but another. In the second edition of this book, published as late as 1685, its author was described on the title-page as "Dean of St. Pauls."

179 (**Drinking Healths**). [Browne, Peter, Bishop of Cork and Ross)] Of Drinking in Remembrance of the Dead. 40 pp. London, J. Roberts, 1713.—A Second Part of Drinking in Remembrance of the Dead. 76 pp. London, Henry Clements, 1715.—A Discourse of Drinking Healths. 217 pp., 3 leaves. London, Henry Clements, 1716 £1 10s
8vo. 3 vols in 1. Calf. Some head-numerals of the first treatise shaved.
The author of these curious books was the opponent of Toland, who used to say that their controversy had made Browne a bishop. Swift refers to him as a "Whimsical gentleman."

180 (**Drama**). The Revolution : An Historical Play. No place, printer, or date (circa 1780) £1 1s
8vo. 108 pp. Red morocco. Engraved title-page by J. T. Smith.
Deals with the Revolution of 1688.

181 (**Dryden**). Milbourne (Luke) Notes on Dryden's Virgil. In a Letter to a Friend. With an Essay on the same Poet. London, R. Clavill, 1698 £1 5s
8vo. 232 pp. Old calf.

182 **Dryden.**—The Satires of Decimus Junius Juvenalis. Translated into English Verse by Mr. Dryden and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus, made English by Mr. Dryden. London, Jacob Tonson, 1693 £3 3s
Folio. 315, 87 pp. Russia gilt, rebacked, m.e. Prefixed is Dryden's great essay on Satire, addressed to the Earl of Dorset, 39 pp.

183 **Dumas** (Alexandre) and **Hugo** (Victor) Catherine of Cleves, and Hernani : Tragedies ; Translated from the French of Mr. Alexandre Dumas and Mr. Victor Hugo, by Lord Francis Leveson Gower. London, J. Andrews, 1832 £1 10s
8vo. 249 pp. Original cloth, unopened and uncut, original paper label.
A volume interesting not only on account of the two great names on the title-page, but for the remarkable state of freshness of a cloth, or rather linen-boards, binding, unusual for its period.

184 **Durfey** (Thomas) Wit and Mirth : or Pills to Purge Melancholy ; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument : Most of the Songs being new Set. London, W. Pearson and J. Tonson, 1719-20 £10 10s
12mo. 6 vols. Calf (joints weak and 1 cover detached). An initial and armorial stamp on title-pages. Lacks the portrait. Has the printed music to the songs.

185 **Dyer** (John) The Fleece : A Poem. In Four Books. London, R. and J. Dodsley, 1757 £2 10s
4to. 156 pp. Contemporary calf. Vignette on title-page. With half-title.
First Edition.

186 [**Eachard** (John)] The Grounds and Occasions of the Contempt of the Clergy and Religion Enquired into, &c. Together with some Observations upon an Answer thereto, with Mr. Hobbs's State of Nature Considered in a Dialogue between Philautus and Timothy : To which are added Five Letters from the Author of the Grounds and Occasions of the Contempt of the Clergy. London, Obadiah Blagrave, 1685 £2 2s
8vo. 160, 222, 288 pp. Calf.
Eachard's witty and satirical account of the state of the church as he saw it had sufficient grounds of fact to be used by Macaulay. Eachard himself was the zealous and scrupulous master of Catherine Hall, and took his part in withstanding James II.

187 **Edgeworth** (Richard Lovell) Memoirs of, Begun by Himself and Concluded by his Daughter, Maria Edgeworth. London, R. Hunter and Baldwin, Cradock and Joy, 1820 £1 15s
8vo. 2 vols. Half calf. Portraits and plates. Good copy.
A remarkably interesting book, especially for the wealth of information it contains concerning Thomas Day ("Sandford and Merton"), Erasmus Darwin, & the whole of the Edgeworth circle of strenuous intellectuals.

188 **Encyclopædia Britannica ;** or a Dictionary of Arts, Sciences, and Miscellaneous Literature ; Constructed on a Plan by which the Different Sciences and Arts are Digested into the Form of Distinct Treatises or Systems, Comprehending the History, Theory and Practice of Each . . . Illustrated with Five Hundred and Forty-two Copper-

plates. Edinburgh, A. Bell and C. Macfarquhar, 1797-1803 £14 10s
4to. 18 vols and 2 vols. Supplement. Tree calf gilt.
From its comparatively modest beginning in 3 volumes in 1773, the Encyclopaedia Britannica is here seen grown into a mighty national work of reference. It is a complete epitome of the scientific & literary knowledge of its period, & there is no doubt that as time goes on complete sets of all the editions will be carefully sought for for comparative reference.

189 **(English Religious Houses on the Continent).** Petre (Hon. Edward) Notices of the English Colleges & Convents Established on the Continent after the Dissolution of Religious Houses in England. Edited by the Rev. F. C. Husenbeth. Norwich, Bacon and Kinnebrook, 1849 £1 5s
Sm. 4to. 105 pp. Half calf. Printed in red and black.
Dr. Augustus Jessopp's copy, with his autograph.

190 **Exequiae Celsissimo Principi,** Georgio Principi Daniae, ab Oxoniensi Academia Solutae. Oxonii, e Theatro Sheldoniano, 1708 15s
Folio. A-Hh², 2 leaves. Unbound. Frontispiece.
The D.N.B. states that George Bubb Dodington, afterwards Lord Melcombe, "is said to have been at Oxford." In the present miscellany of tributes to Prince George of Denmark there is a Latin poem by "Geo. Bubb, à Coll. Exon. Super Ord. Commensalis." He assumed the name of Dodington in 1720.

191 **Fabliaux or Tales,** Abridged from French Manuscripts of the XIIth and XIIIth Centuries by M. Le Grand, Selected and Translated into English Verse by the late G. L. Way, Esq. With a Preface, Notes, and Appendix by the late G. Ellis, Esq. A New Edition, Corrected. London, J. Rodwell, 1815 £1 5s
8vo. 3 vols. Calf (joints cracked).

192 **Fenton** (Elijah) Poems on Several Occasions. London, Bernard Lintot, 1717 £1 5s
8vo. 224 pp. Old sheep (joints weak). Frontispiece.

193 **Ferrarius** (Johannes) A Woorke of Joannes Ferrarius Montanus, touchynge the good orderynge of a common weale: wherein as well magistrates, as private persons, be put in remembrance of their dueties . . . Englished by William Bavande. London, Jhon Kingston for Jhon Wight, 1559 £120
Sm. 4to. 212 pp., with the last blank and the leaf of Errata. Contemporary stamped calf (a little defective at top of spine), woodcut border to title-page.
S.T.C. 10831.
William Bavand who translated this book was an Oxford man, & then of the Middle Temple. In the margins are inserted in an old hand of some calligraphic beauty the original Latin of the verse translation from classical poets. The book is important because it is the first defence in English of the moral example of stage plays.
John Burn's copy, with his autograph. A very fine copy in original state.

194 **Field** (Richard, Doctor of Divinity, and sometime Deane of Glocester) Of the Church. Five Bookes. The Third Edition. Oxford, William Turner, 1635 £4
Folio. 906 pp. Calf.
S.T.C. 10859.
Field was on terms of close friendship with Richard Hooker, and his book, like Hooker's, is one of the great possessions of the English Church.

195 **Fielding** (Henry) The History of the Adventures of Joseph Andrews, and his Friend Mr. Abraham Adams. The Fourth Edition, revised and corrected. London, A. Millar, 1749 £1 5s
Tall 12mo. 2 vols. Calf. Plates by Hulett. A trifle wormed.

196 **Fielding** (Sarah) Xenophon's Memoirs of Socrates. With the Defence of Socrates before his Judges. Translated from the Original Greek. By Sarah Fielding. Bath, Printed by C. Pope, 1762 £2 10s
8vo. 339, 21 pp. Quarter calf (joints weak). Clean copy of an uncommon book.

197 **Fields** (Mrs. James T.) A Shelf of Old Books. London, Osgood, McIlvaine & Co., 1894 10s
8vo. 215 pp. Original cloth. Plates, portraits, and facsimiles.
An important book for the student of Leigh Hunt, as there is a long chapter on him, with reproductions from the Field collection.

An Unrecorded English Book.

198 **Finch** (Sir Henry) The Sacred Doctine of Divinitie, Gathered out of the Word of God. London, Foelix Kyngstone, 1613 £15 15s
Sm. 4to. 112 pp. Contemporary limp vellum gilt. The sides bear the crest a Lion rampant guardant, supporting an arrow erect, headed and feathered: the crest of Egerton, Earl of Bridgwater. See Davenport, p. 157. A charming early seventeenth century vellum binding.
The author was a Serjeant-at-Law, and worked with Bacon, Noy, and others in an attempt to codify the statute law. The book is dedicated to Thomas, Lord Ellesmere, and Finch says in the Dedication that he should have perished in his affliction "unlesse Thy [God's] law had bin my delight."
This is an unrecorded English book. The S.T.C. records the title of an edition of 1599, but gives no actual copies of that or of this edition. The British Museum does, however, possess an imperfect copy of a book by Finch with the same title, printed at Middelburg by R. Schilders in 1599. But apart from one or two titles of chapters and their opening sentences, the two books seem to be entirely different.

199 [**Fitzpatrick** (Patrick Vincent)] Thaumaturgus. London, Longman, Rees, *etc.*, 1828 10s
8vo. 137 pp. Original boards & paper label (joints cracked).
Humorous fantastic verse on various branches of learning & science. Dedicated to the Society for the Diffusion of Useful Knowledge.

200 **Fleetwood** (William, Bishop of Ely) Inscriptionum Antiquarum Sylloge, in Duas Partes Distributa. Quarum Prior. Inscriptiones Ethnicas Singulares & Rariores pene omnes continet, quae vel GRUTERI Corpore. REYNESII Syntagmate, SPONII Miscellaneis . . . reperiuntur. Altera Christiana Monumenta . . . London, Guil. Graves, 1691 15s
8vo. 536 pp., 6 leaves. Calf.
Autograph of John Battely, Kentish Antiquary and Archdeacon of Canterbury, on title-page.

201 **Fontenelle** (Bernard Le Bouyer de) A Conversation on the Plurality of Worlds. Translated from the French. Edinburgh, William Gray, Junior, 1753 15s
12mo. 144 pp. (misprinted 244). Sheep.

202 **Fools and Jesters:** with a Reprint of Robert Arnim's Nest of Ninnies, 1608. With an Introduction and Notes. London, Printed for the Shakespeare Society, 1842 10s
8vo. xx, 67 pp. Original cloth.

203 [**Forbes** (John, of Watertoun)] An Essay on the Patriarchal Age. 32 pp. South-

ampton, Baker and Son, 1826.—An Essay on Prophetic Times. 32 pp. Southampton, Baker and Son, 1827.—Essay on the Laws of Moses, and Theocracy of Israel. 30 pp. Northampton, F. Cordeux, 1827.—Essay on the Progressive Increase of Divine Knowledge. 34 pp. Southampton, Baker and Son, 1828.—Essay on the Sacred History from the Establishment of the Monarchy. 43 pp. Southampton, Baker and Son, 1828. 12s 6d

8vo. The 5 in 1 vol. Broken half calf.
We take the ascription of authorship from a manuscript note on the first title-page.

204 **Fouché** (Joseph) The Memoirs of, Duke of Otranto, Minister of the General Police of France. Translated from the French. London, Charles Knight, 1825 15s

8vo. 2 vols. Half calf. Lacks portrait.

205 **Francis** (Francis) Pickackifax: A Novel, in Rhyme. Illustrated by Watts Phillips. London, Piper, Stephenson and Piper, 1854 15s

8vo. 192 pp. Half morocco. Pictorial title-page and 5 very period plates.

206 [**Free** (John, M.A., Fellow of Hertford Coll:, Oxon)] Advice to the Fair-Sex. A Poem. Translated from the Greek of Naumachius. London, Printed in the Year 1736 £1 10s

Folio. 11 pp. Unbound.
The name of the author has been added in manuscript in imitation of type on the title-page.
An amusing production, with a few prose notes. The subject is behaviour and dress. The Greek text is given at the foot of the page.

207 (**Freethinking**). Mackenzie (G. L.) Brimstone Ballads and other Verse. With an Introduction by G. W. Foote. London, R. Forder, 1899 7s 6d

8vo. 192 pp. Original cloth.
Presentation inscription to J. M. Robertson.

208 **Fugitive Pieces on Various Subjects,** by Several Authors. Containing An Account of the Emperor of China's Gardens, near Pekin . . . Lucina Sine Concubitu : addressed to the Royal Society . . . A Vindication of Natural Society . . . History and Antiquities of the Ancient Villa of Wheatfield, in the County of Suffolk . . . An Account of Russia in the year 1710. By Lord Whitworth . . . A Journey into England, by Paul Hentzner, in the year 1598. London, J. Dodsley, 1765 £2 10s

8vo. 2 vols. Calf, gilt backs. Stamp of "R. Surtees" on half-titles, and "Robt. Surtees, Mainsforth 1766" written on fly-leaf of Vol. 1.
There are 16 pieces in all: a well-planned collection of minor and amusing writings of the period. The *Lucina sine Concubitu* was the work of the entertaining Sir John Hill.

209 **Fuller** (Thomas) Abel Redevivus : or, The Dead yet Speaking : The Lives and Deaths of the Moderne Divines . Written by severall able and learned men . . . and now digested into one Volumne. London, John Stafford, 1651 £4 4s

Sm. 4to. 596 pp. (misnumbered 599). Calf. Portrait of Fuller, and engraved frontispiece by Vaughan. Engraved portraits in text.

210 **Fuller** (Thomas, M.D.) Gnomologia : Adagies and Proverbs ; Wise Sentences and Witty Sayings, Ancient and Modern, Foreign and British. Dublin, Printed by S. Powell, 1733 10s

Tall 12mo. 297 pp., 1 leaf. Calf. Corner of title-page torn away to the loss of one word of imprint.

211 (**Gay and Pope**). Letters to and from Henrietta, Countess of Suffolk, and her Second Husband, the Hon. George Berkeley ; from 1712 to 1767. With Historical, Biographical, and Explanatory Notes. London, John Murray, 1824 £1 1s

8vo. 2 vols. Half calf. Portrait.
Henrietta Howard, although she had the not particularly good fortune of being the mistress of George the Second, had the compensation of being the friend in her earlier life of Gay and Pope, and in her old age of Horace Walpole. The letters in these volumes, which were edited by J. Wilson Croker, contain a vast amount of court and domestic comedy.

212 **Geddes** (Michael, Chancellor of the Cathedral Church of Sarum) The History of the Church of Malabar, from the time of its being first discover'd by the Portuguezes in the Year 1501. Giving an Account of the Persecutions and Violent Methods of the Roman Prelates, to Reduce Men to the Subjection of the Church of Rome . . . with some Remarks upon the Faith and Doctine of the Christians of St. Thomas in the Indies, agreeing with the Church of England, in opposition to that of Rome. Done out of Portugueze into English. London, Sam. Smith and Benj. Walford, 1694 £3 3s

8vo. 443 pp., 2 leaves. Calf.

213 **Gelli** (J. B.) Circe, Translated from the Italian of John Baptist Gelli, of the Academy of Florence. London, James Brettenham, 1744 £2 2s

8vo. 256 pp. Calf, rebacked. Frontispiece and 2 portraits.
Translated by H. Layng.

214 **Geoffrey of Monmouth.** The British History, Translated into English, from the Latin of Jeffrey of Monmouth. With a large Preface concerning the Authority of the History. By Aaron Thompson, late of Queen's College, Oxon. London, J. Bowyer (*and others*), 1718 £1 10s

8vo. 401 pp., 27 pp. Calf.

215 **Gilbert** (William) The Magic Mirror : A Round of Tales for Young and Old. With Eighty-four Illustrations by W. S. Gilbert. London, Alexander Strahan, 1866 15s

8vo. 290 pp. Original cloth gilt (a trifle loose).

216 **Gilbert** (Sir William S.) and **Sullivan** (Sir Arthur) An entirely Original Fairy Opera, in Two Acts, entitled Iolanthe. London, Chappell & Co., N.D. (? 1882) 7s 6d

8vo. 39 pp. Recent cloth.

217 **Gildas.** The Epistle of Gildas, the most Ancient British Author : who flourished in the yeere of our Lord 546, and who by his great Erudition, Sanctitie, and Wisedome, acquired the name of *Sapiens*. Faithfully Translated out of the Originall Latine. London, William Cooke, 1638 £5 10s

12mo. 325 pp. (misnumbered 327). Calf. Portrait by William Marshall. Manuscript notes in the margins. Slightly waterstained.
S.T.C. 11895.
Translated by Thomas Habington (father of the poet) while he was imprisoned in the Tower after Babington's conspiracy.

218 [**Godden,** or **Tylden** (Thomas, D.D.)] A Just Discharge to Dr. Stillingfleet's Unjust Charge of Idolatry against the Church of Rome. With a Discovery of the Vanity of his late Defence, in his Pretended Answer to a Book Entituled Catholicks No Idolaters, by Way of Dialogue between Eunominus, a Conformist & Catharinus, a Non-Conformist. Paris, René Guignard, 1677 £4 4s

Sm. 8vo. 529 pp., 10 leaves. A copy ruled throughout in red and bound in contemporary red morocco gilt, g.e.
Dr. Godden, or Tylden as was his real name, was educated at Queen's College, Oxford, and St. John's College, Cambridge. While at Cambridge he perverted to Roman Catholicism, & went to the English College at Lisbon, of which he eventually became President. In 1661 he was appointed Chaplain and preceptor to the Princess Catherine of Braganza, & came with her to England. He died at the moment of the Revolution & was buried under the chapel at Somerset House.

219 **Godwin** (Francis, Bishop of Hereford) Rerum Anglicarum Henrico VIII, Edwardo VI, et Maria Regnantibus, Annales. London, apud Joannem Billium, 1628 £2 10s

Sm. 4to. 246 pp., 1 leaf. Old half calf. Some side-notes just cut into.
S.T.C. 11946.

220 **Godwyn** (Thomas) Romanae Historiae Anthologia . . . An English Exposition of the Romane Antiquities, wherein many Romane and English Offices are paralleld, and divers Obscure Phrases explained. For the Use of Abingdon Schoole. Oxford, John Lichfield and James Short, 1623 £3 3s

Sm. 4to. 277 pp., 12 leaves. Contemporary limp vellum.
S.T.C. 11959.

221 **Grand Removal** (The). Inscribed to His Grace John Duke of Argyle, in Commemoration of the late Glorious Struggle for Liberty, and the Worthy Patriots Defenders thereof: and to the Infamy of the Plunderers of their Country, and the Prostitutes of the M——R. London, T. Cooper, N.D. (c. 1735) 10s 6d

Folio. 12 pp. Unbound.

222 **Gratulatio** Academiae Cantabrigiensis de Reditu Serenissimi Regis Gulielmi III. post Pacem & Libertatem Europae feliciter Restitutam Anno 1697. Cantabrigiae, Typis Academicis (1697) 12s 6d

Folio. A-Kk^2. Unbound.

223 **Gratulatio** Academiae Cantabrigiensis de Pace, Serenissimae Reginae Annae Auspiciis Feliciter Constituta Anno 1713. Cantabrigiae, Typis Academicis (1713) 15s

Folio. A-Kk^2. Unbound. Inner margin of title-page frayed.
Contains a Latin poem by Philip Dormer Stanhope, later Earl of Chesterfield, then of Trinity Hall.

224 **Green** (Matthew) The Spleen, and Other Poems. With a Prefatory Essay, by J. Aikin, M.D. London, T. Cadell, Junr., and W. Davies, 1796 12s 6d

Sm. 8vo. 94 pp., 1 leaf. Modern boards. Uncut. 3 plates by Stothard.

225 **Greenham** (Richard) The Workes of the Reverend and Faithful Servant of Jesus Christ Mr. Richard Greenham . . . Collected into one Volume: Revised, Corrected, and Published . . . by H. H. The Fift and Last Edition. London, William Welby, 1612 £3 10s

Folio. 880 pp., 8 leaves. Calf.
S.T.C. 12318.
Greenham was a moderate Puritan, having scruples about the vestments, but more concerned for the practice than the controversy of his religion. For 20 years he held the rectory of Dry Drayton, Cambridge, & impoverished himself by his economic theories, for he devised & put into practice a scheme for selling corn to the poor, & cheapened the straw of his glebe, so that it was said of him:

Greenham had pastures green,
But sheep full lean.

226 **Grey** (Lady Jane) The Literary Remains of: with a Memoir of her Life, by (Sir) Nicholas Harris Nicolas. London, Harding, Triphook and Lepard, 1825 £1 15s

Large 8vo. cxlviii, 61 pp. Half calf. Portrait and folding pedigree.
Large Paper copy of this not common book. It is edited with all Sir Harris Nicolas's meticulous care.

227 **Griswold** (W. M.) Descriptive List of Romantic Novels. Cambridge, Mass., 1890. — A Descriptive List of British Novels. Cambridge, Mass., 1891 £1 10s

8vo. 2 vols in 1. Quarter roan (slightly rubbed).
In this remarkable volume, which itself would make an amusing bedside book, are collected contemporary notices of 1363 novels. They lead us into many curious & faded feminine boudoirs. The allocation of half a dozen famous names is alluring: Ann Radcliffe, 4; Jane Austen, of course, 5; Miss Braddon, 7; Trollope, 34; Meredith, 12; Hardy, 11; R. L. Stevenson, 2; Kipling, 1.

228 [**Grose** (Francis)] A Classical Dictionary of the Vulgar Tongue. London, S. Hooper, 1785 £1 15s

8vo. Half calf. Heraldic stamp on title-page.
First Edition of this entertaining slang and flash dictionary.

229 **Grosseteste** (Robert, Bisop of Lincoln) Testamen Duodecim Patriarcharum, filiorum Jacob, per Robertum Lincolinensem Episcopum, e Graeco in Latinum Versum . . . Juliani Pomerii, Toletani Episcopi, contra Judaeos Libri Tres. Haganoae, per Johannem Secerium, 1532 £7 10s

Sm. 8vo. A-R^4. Wrappers. Some contemporary manuscript notes on title-page, and a few slight notes in the margins.
The first edition was printed without date or place, probably in 1520. The present edition appears to be the next.

230 **Guileville** (Guillaume de) The Ancient Poem of, Entitled Le Pelerinage de l'Homme, Compared with the Pilgrim's Progress of John Bunyan. Edited from Notes Collected by the late Mr. Nathaniel Hill . . . with Illustrations and an Appendix. London, Basil Montagu Pickering, 1858 £2 2s

4to. 42, lxviii pp. Original boards, cloth. Portrait of Bunyan, and plates.

231 **Hale** (Sir Matthew, Knight, late Chief Justice of the Kings Bench) Contemplations, Moral and Divine. In Two Parts. London, William Shrowsbury and John Leigh, 1682 £5 5s

8vo. 360 pp. Full contemporary red morocco gilt, gilt back, and panel with acorns on sides, g.e., marbled endpapers. Portrait.

232 **Hale** (Sir Matthew, Lord Chief Justice in the Reign of Charles II) A Letter of Advice to his Grand-Children, Matthew, Gabriel, Anne, Mary, and Frances Hale. The Second Edition, Printed from an Original Manu-

script, and Collated from the Copy in the British Museum. London, Taylor and Hessey, 1823. 12s 6d
8vo. 182 pp. Original boards and paper label. Uncut. Good copy.

233 (**Halifax**). Foxcroft (H. C.) The Life and Letters of Sir George Savile, First Marquis of Halifax, &c. With a New Edition of his Works, Now for the First Time Collected and Revised. London, Longmans, Green and Co., 1898 £1 15s
Roy. 8vo. 2 vols. Original cloth. 2 portraits and folding pedigree.

234 **Halifax** (George Savile, Marquis of) A Character of King Charles the Second: and Political, Moral and Miscellanous Thoughts and Reflections. London, J. and R. Tonson and S. Draper, 1750 £1 10s
8vo. 183 pp. Original boards, backstrip gone. An uncut copy.
First Edition.

235 **Hall** (Joseph, Bishop of Norwich) A Recollection of such Treatises as have bene heretofore severally published, and are nowe revised, corrected, augmented. With addition of some others not hitherto extant. London, Printed for Hen: Fetherstone (1617) £3 3s
Folio. 726, 312 pp. Old calf (back slightly defective). Engraved title-page.
S.T.C. 12707.

236 **Harington** (Sir John) Nugae Antiquae: Being a Miscellanous Collection of Original Papers in Prose and Verse: Written in the Reigns of Henry VIII., Queen Mary, Elizabeth, King James, &c., by Sir John Harington, the Translator of Ariosto, and others who lived in those Times, Selected from Authentic Remains by the Rev. Hen. Harington, A.M. London, J. Dodsley, 1779 £1 10s
8vo. 3 vols. Calf.

237 **Harris** (Robert) The Workes of Robert Harris, Bachelor of Divinity and Pastor of Hanwell, in Oxford-shire. London, R. Y. for J. Bartlet, 1635 £3 3s
Folio. 613 pp., 3 leaves. Half calf (joints cracked).
S.T.C. 12816.
In 1648 Harris was appointed President of Trinity College, Oxford.
The pieces which compose the present volume have separate title-pages, of which the most typographically attractive is that prefixed to "The Drunkards Cup," which he dedicates to the Justices of the Peace neere about Hanwell.

238 **Harting** (J. E.) The English Gentleman, 1486-1760, as fashioned by his Compeers, with extracts from their opinions. Reprinted from the Christmas Number of "The Field," 1911 21s
Small 4to. Original wrappers. 22 pp. Plates and illustrations. One of only 50 copies printed with a letter by the author.

239 **Hartlib** (Samuel) The Revelation Reveled. By Two Apocalyptical Treatises, Shewing I. How neer the Period of the time is, wherein the Mysterie of God shall bee fulfilled. II. What things are already fulfilled . . . Translated out of High Dutch. London, Printed by William Dugard, 1651 £6 6s
Sm. 8vo. 79, 163 pp., 1 leaf. Half calf. Here and there a signature or catchword shaved away.
Apart from the general interest and rarity of Hartlib's books, this one has the distinction of having been printed at the private press of William Dugard, the headmaster of Merchant Taylors' school. He printed Salmasius's "Defensio regia pro Carolo primo," 1649-50, and Milton's reply.
The present book is No. 11 in the D.N.B. list of Hartlib's books, though the title-page appears to be different. At sign. D5 of the second part there is another title-page, "Apocalypsis Reserata . . . London, Printed in the year 1650," but text & pagination continue on the verso.

240 [**Hartlib** (Samuel)] Cornucopia. A Miscellanium of lucriferous and most fructiferous Experiments, Observations, and Discoveries immethodically distributed; to be really demonstrated and communicated in all sincerity. [London, 1652 ?]
Sm. 4to. 16 pp.
This rare tract, which is described by Dircks (No. 18) was almost certainly issued without a title-page. It is a summary of a multitude of ideas and inventions and projects, which had been circulating in Hartlib's fertile mind. They deal chiefly with finance & husbandry, but ending with a scheme for a kind of world information & travel agency, extending even to Virginia, Barbadoes, & New England.

Bound with:
The Heads of Severall Ingenuityes and Discoveries Since my last printed Papers. [? London, N.D.] £10 10s
Sm. 4to. 8 pp.
This further crop of projects and schemes, likewise issued without a title-page, does not appear to have been seen by Dircks. In the last three items Hartlib stoops a little to the credulity of his period by wishing to make a Weapon Salve, the Sympathetical Powder, and "To cure the yellow jaundice at a distance, without applying any thing to the patient, or coming near him." In this pamphlet there are a few MS. corrections which may be by the author.
The 2 items, bound together, new half calf.

241 **Hazlitt** (William) Characters of Shakespear's Plays. London, R. Hunter and C. and J. Ollier, 1817 £2 2s
8vo. 352 pp. Half calf.
First Edition.

242 **Hazlitt** (William) Political Essays, with Sketches of Public Characters. London, William Hone, 1819 £2 2s
8vo. 439 pp. Cloth. Uncut, and for the most part unopened. The cloth is early and blind-tooled, & possibly was used by the publisher as a later alternative to boards.

243 **Hazlitt** (William) A View of the English Stage; or, A Series of Dramatic Criticisms. London, Robert Stodart, 1818 £2 15s
8vo. 461 pp., 1 leaf advertisements. Boards (back a little defective). Uncut.

244 **Hay** (Col. John) Little Breeches, and other Pieces, Humorous, Descriptive, and Pathetic. London, John Camden Hotten, N.D. 10s
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245 (**Hearne**). A Collection of Curious Discourses written by Eminent Antiquaries upon several Heads in our English Antiquities. Together with Mr. Thomas Hearne's Preface and Appendix to the former Edition. To which are added a great Number of Antiquary Discourses written by the same Authors. London, W. and J. Richardson, 1771 £1 5s
8vo. 2 vols. Half calf. Frontispiece and facsimile.
A remarkably interesting collection of papers on all kinds of subjects by our earlier antiquaries.

246 (**Hearne** (Thomas)) Remarks and Collections of Thomas Hearne. Vol. I., July 4,

1705-March 19, 1707. Edited by C. E. Doble. Oxford Univ. Press, 1885 10s
Orig. cloth.

247 [**Heathcote** (Ralph)] Sylva; or, The Wood: Being a Collection of Anecdotes, Dissertations, Characters, Apophthegms, Original Letters, Bon Mots, and other Little Things. By a Society of the Learned. The Second Edition, Corrected and Enlarged. London, T. Payne and Son, 1788 £1 1s
8vo. 368 pp. Half calf. Title-page repaired.
Contains "An Apology for Dr. James's Fever Powder," pp. 87-96. This copy belonged to Dr. G. C. Peachey, biographer of John and William Hunter, & he has marked some passages of medical interest.

248 (**Henry VIII**). Formularies of Faith Put Forth by Authority during the Reign of Henry VIII, viz. Articles about Religion, 1536. The Institution of a Christian Man, 1537. A Necessary Doctrine and Erudition for any Christian Man, 1543. Oxford, At the Clarendon Press, 1825 15s
8vo. 388 pp. Morocco gilt.

249 **Hentzner** (Paul) Travels in England During the Reign of Queen Elizabeth. Translated by Horace, late Earl of Orford, and first Printed by him at Strawberry Hill: To which is now added Sir Robert Naunton's Fragmenta Regalia; or, Observations on Queen Elizabeth's Times and Favourites; with Portraits and Views. London, Edward Jeffery, 1797 £2 15s
8vo. 152 pp. Marbled boards and leather back. 11 plates, of which 6 are stipple portraits in black and red.
John Burns's copy, with his autograph.

250 (**Heraldry**). Porny (Mark Anthony, French-Master at Eton College) The Elements of Heraldry . . . To which is annexed a Dictionary of the Technical Terms made use of in Heraldry. London, J. Newberry, 1765 18s
8vo. 199 pp., 20 leaves. Half calf. Frontispiece and 23 plates.

251 **Herbert of Cherbury** (Edward, Lord) The Life and Reign of King Henry the Eighth. London, M. Clark for Anne Mearne, 1682 £2 2s
Folio. 636 pp., 10 leaves (2 blank). Old calf. Portrait by Faithorne.

252 **Heron** (Sir Robert, Bart.) Notes. Second Edition, Grantham, S. Ridge, 1851 18s
8vo. 344 pp. Half morocco.
An entertaining volume of memories & observations on the politics and society of his time, but unexpectedly diversified by accounts of the strange and foreign animals which he collected on his Lincolnshire estate.

253 **Hervey** (James, Rector of Weston Favell, in Northamptonshire) Theron and Aspasio: or, A Series of Dialogues and Letters upon the Most Important and Interesting Subjects. London, John and James Rivington, 1755 £3 10s
8vo. 3 vols. Contemporary full red morocco gilt, marbled endpapers, gilt edges.
First Edition of Hervey's most important book, written from the standpoint of a Calvinist, which roused the opposition of John Wesley. The book is relieved by passages on the beauties of Nature, & sheds some light on the eighteenth century view of the picturesque, & these are supplemented by notices of works of art and of science.

254 **Hervey** (James) Meditations and Contemplations. Containing Meditations among the Tombs; Reflections on a Flower-Garden (*etc.*). The Sixteenth Edition. London, John Rivington (*and others*), 1761 £2 10s
8vo. 2 vols. Contemporary full red morocco gilt.
These two books, first published separately, were among the most inordinately successful and popular books of the eighteenth century. Here we have still more of Nature, Comets, and Plants. We think it probable that these beautifully bound copies of Hervey will be welcomed in some collection devoted to Melancholy and Sensibility.

255 [**Heywood** (Thomas)] The Life of Merlin, Sirnamed Ambrosius. His Prophesies and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Soveraigne King Charles. A Subject never published in this Kind before, and deserves to be knowne and observed by all men. London, Jasper Emery, 1641 £12 12s
Sm. 4to. 376 pp. Calf (joints cracked). Frontispiece (has been coloured). Some top marginal rules just shaved.
John Burns's copy, with his autograph. He has marked the page concerning the death of Sir Thomas More.

256 [**Hill** (Rowland)] Spiritual Characteristics, Represented in an Account of a most curious Sale of Curates by Public Auction who were to be Disposed of in Consequence of the Clergy Residence Act, in which the original Design and probable Consequences of that Law are laid before the Public. By an Old Observer. London, M. Jones (circa 1808) £1 5s
8vo. 112 pp. Recent cloth. Title dust-soiled.
This famous preacher, for whom the Surrey Chapel was built in the Blackfriars Road, was in his earlier career a considerable thorn in the flesh to his clerical brethren. Educated at Shrewsbury, Eton, & Cambridge, he gave great offence by his zeal & irregular methods of preaching. Six bishops refused to ordain him, & ultimately the Archbishop of York vetoed his admission to priest's orders, although he at that time held a curacy.

257 (**Hills' Piracies**). [Swift (Jonathan)] Baucis and Philemon . . . Together with Mrs. Harris's Earnest Petition. 16 pp. London, H. Hills, 1710.—Howard (Sir Robert) The Duel of the Stags, together with an Epistle to the Author, by Mr. John Dryden. 16 pp. London, H. Hills, 1709.—Dryden (John) Mac Flecknoe. With Spencer's Ghost . . . by J. Oldham. 16 pp. London, H. Hills, 1709.—Sprat (Thomas) The Plague of Athens. 24 pp. London, H. Hills, 1709 £4 10s
8vo. 22 pieces bound in 1 vol. Contemporary calf.
In this volume are collected 19 of the poetical piracies of Henry Hills, the printer, who carried on business in Blackfriars. He was successively printer to Cromwell, Charles II., & James II., & it is said that on becoming a convert to Roman Catholicism, & being enjoined as a penance to walk five miles with peas in his shoes, he took the precaution of boiling his peas. He pirated every good poem that appeared, & was a slightly more respectable Curll. Three other poems, not with Hills's imprint, are included: The Charms of Liberty, 1709; Causton's Tunbrigialia, 1709; and Hoglandiae Descriptio, 1709.

258 **History** (The) of the Succession of the Kings of England from Canutus the First

Monarch . . . to which is added a Genealogical Table of all the Kings of England . . . London, 1682 £2 10s
Folio. Unbound. 51 pp. With four genealogical plates. Not in the British Museum Library. Not recorded by Halkett & Laing.

259 **Hobbes** (Thomas, of Malmesbury) Leviathan, or The Matter, Forme, & Power of a Common-wealth, Ecclesiastical and Civill. London, Andrew Crooke, 1651 £7 10s
Folio. 396 pp. Calf. Engraved and printed title-pages. Folding table. Very fine copy.

260 **Hobbes** (Thomas) Tracts of Mr. Thomas Hobbs of Malmsbury. Containing I. Behemoth . . . . II. An Answer to Arch-Bishop Bramhall's Book . . . III. An Historical Narrative of Heresie . . . IV. Philosophical Problems, dedicated to the King in 1662. but never printed before. London, W. Crooke, 1682 £6 6s
8vo. 339, 160, 84 pp. Calf. Separate title-pages dated 1682. On the verso of the general title is the dated bookplate of William Norcliffe of the Inner Temple, 1703.

261 **Hogg** (James, the Ettrick Shepherd, and others) The Forest Minstrel; a Selection of Songs, Adapted to the most Favourite Scottish Airs, Few of them ever before Published. Edinburgh, Arch. Constable and Co., 1810 18s
Sm. 8vo. 222 pp. Half calf.
First Edition.

262 **Hood** (Thomas) and **Reynolds** (John Hamilton) Odes and Addresses to Great People. London, Baldwin, Cradock & Joy, 1825 £6 15s
Sm. 8vo. 136 pp. Original boards. Uncut. A very fine copy, except that the paper label is slightly defective.
This was Hood's first book, written in collaboration with Keats's friend, John Hamilton Reynolds, whose sister Jane Hood married in 1824.

263 **Hood** (Thomas) The Plea of the Midsummer Fairies, Hero and Leander, Lycus the Centaur, and other Poems. London, Longman, Rees, *etc.*, 1827 18s
8vo. 222 pp. Calf, rebacked.
First Edition.
Contains Hood's finest serious work, which gives him his place among the considerable poets of his period.

264 **Hooker** (Timothy) An Essay on Honour, in Several Letters, Lately Published in the Miscellany. With a Preface by R. Hooker, Esq. London, R. Minors, 1741 £2 2s
8vo. 100 pp. Panelled calf.
"A most agreeable Ingenuity runs thro' the whole, and all the way pleases; sometimes Flashes of Imagination dart out with a Glaring Light, at other times a pleasant Vein of Humour, or a lively apt Story entertains; whilst every Stroke of Fancy, every Point of Satyr carries Argument and Conviction, and gives Light, as well as Warmth to the Subject."
These words from the Preface, though by a relative, were by one who did not know the author, who was an old man hidden in a country living.

265 (**Horace**). Poems on Several Subjects. Formerly written by an Under-Graduate at the University. London, J. Roberts, 1714 £2 2s
8vo. 38 pp. Quarter roan.
Of the 9 pieces in this book 4 are translations from Horace. Anonymous: not in Halkett & Laing, not in Stonehill & Block. Not in Dobell's Catalogue of 18th Century Verse. Not in Lowndes.

266 **Horneck** (Anthony, Preacher at the Savoy) The Great Law of Consideration . . . in Order to a truly Serious and Religious Life. London, Sam. Lownds, 1677 15s
8vo. 422 pp. Calf. Frontispiece.
Horneck's popularity as a preacher at the Savoy was so great that it was said of him that his parish extended from Whitechapel to Whitehall.

267 [**Howard** (Sir Robert)] The History of Religion. Written by a Person of Quality. London, Printed in the Year 1694 £4 4s
8vo. 120 pp. Original calf.
Howard was Dryden's brother in law; a dramatist who was saved by the scenery & the acting; & one of the interlocutors in Dryden's Essay of Dramatick Poesie.

268 **Howell** (James) Epistolae Ho-Elianae: Familiar Letters, Domestick and Foreign, Divided into Four Books: Partly Historical, Political, Philosophical: upon Emergent Occasions. The Tenth Edition, very much Corrected. London, D. Midwinter, *and others*, 1737 18s
8vo. 418 pp., 5 leaves. Old calf.

269 **Howell** (James) Familiar Letters on Important Subjects, wrote from the year 1618 to 1650. The Tenth Edition. Aberdeen, F. Douglass and W. Murray, 1753 10s 6d
Tall 12mo. 480 pp., 4 leaves. Calf.

270 **Hunt** (Leigh) The Palfrey; a Love-Story of Old Times. London, How and Parsons, 1842 £1 15s
8vo. 80 pp. Original cloth, g.e. Woodcuts. Good copy.
Leigh Hunt, one of the best of all Londoners, here adapts an old French poem, & lays the scene in Kensington and Hendon; & one of the woodcuts, from a picture by William Bell Scott, shows us "The Lady Benighted at the Bridge between Hendon and Golders Green."

271 **Hunt** (Leigh) Captain Sword and Captain Pen. The Third Edition. With a New Preface, Remarks on War, and Notes Detailing the Horrors on which the Poem is Founded. London, Charles Gilpin, 1849 12s 6d
Sm. 8vo. Original cloth, g.e. Small inkstain on a few edges.

272 [**Hurd** (Richard)] Moral and Political Dialogues: Being the Substance of several Conversations between divers Eminent Persons of the Past and Present Age. London, A. Millar, 1759 £1 10s
8vo. 289 pp. Calf.
A witty preface in the form of a dialogue between Editor and Bookseller leads on to the real excellencies of the book, in which Henry More and Waller, Cowley and Sprat, the Hon. Robert Digby, Arbuthnot and Addison, and others discourse on political & literary subjects. Hurd's later & more famous "Letters on Chivalry & Romance" is a sequel to the Dialogue on the Golden Age of Elizabeth in the present volume.

273 **Hymns, Ancient and Modern,** for Use in the Services of the Church, with Accompanying Tunes. Compiled and arranged under the Musical Editorship of William Henry Monk. Appendix. London, William Clowes and Sons, N.D. (1869) £3 3s
8vo. Original cloth.
Few books have quite the sentiment of Hymns Ancient and Modern. A thousand Sunday mornings pervaded by early impressions and associations. The book was first published in 1861, & was an entirely new venture in English hymnology. The present Appendix followed in 1869, & here we may note the

first appearance of such nostalgic hymns as "The King of Love my Shepherd is" and "Now the day is over." A fine clean copy of the First Edition, with the Advertisement dated June 1, 1869. The book is very difficult to get, especially in this condition, as copies were sung and played to tatters.

274 [**Hynde** (S.)] Iter Lusitanicum; or, The Portugal Voyage. With what memorable Passages interven'd at the Shipping, and in the Transportation of her most Sacred Majesty Katherine, Queen of Great Britain, from Lisbon, to England. By S. H., a Cosmopolite 18s

4to. 20 leaves. Recent boards. Title mounted, defective at top blank corner, & soiled. Several corners repaired, & a few top headlines just cropped. A working copy of a rare and interesting topical poem.

275 (**Ireland Forgeries**). — Malone (Edmund) An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments Published Dec. 24, MDCCXCV., and Attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. London, T. Cadell, Jun., and W. Davies, 1796 £1 10s

8vo. 424 pp., 2 leaves (Prospectus of Malone's Shakespeare). Calf. Folding plates of facsimiles (these slightly water stained). With half-title.

276 **Italian Mercury** (The): or, A General Account concerning the Literature, Fine Arts, Useful Discoveries, &c., of all Italy. Il Mercurio Italico: o sia Ragguagio Generale. . . . Londra, nelle Stamperia di Couchman & Fry, 1789 £3 10s

Roy. 8vo. 2 vols. Contemporary calf gilt, one joint of Vol. 2 a little cracked at top, m.e., marbled endpapers. Plates.

This uncommon book, which appeared in monthly parts, is of great interest as an attempt to popularise Italian literature, and to make known Italian scientific thought in this country. The Italian and the English text are printed side by side, and the plates of natural history, architecture, and antiquities are of good quality. The Dedication to the Prince of Wales is signed Francesco Sastres.

277 **Jackson** (Arthur, late Minister of St. Faith's, London) Annotations upon the whole Book of Isaiah. London, Tho. Parkhurst, 1682 £1

4to. 587 pp. Calf.

Arthur Jackson (1593-1666) was at the head of the London clergy when they presented a Bible to Charles II. on his restoration, & the King displayed his pleasant tact by assuring them that "This is the Book which I shall make the Rule of my Government, and the Rule of my Life." Jackson was a strong royalist, though he had refused to read the Book of Sports, & was a presbyterian. The Uniformity Act of 1662 made him a Nonconformist, & he retired to the country. He had remained in London during the plague of 1624: this & other details of a good life are given in a short memoir by his son prefixed to the present book.

278 **James I.**—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ*, or His Maiesties Instructions to his Dearest Sonne, Henry the Prince. London, Imprinted by Felix Kyngston, for John Norton, 1603 £4 4s

Sm. 8vo. 154 pp. Recent full calf. Lacks first and last blank leaves. Slight discolouration in title-page & a few slight old inkstains in margins.

S.T.C. 14351. (Printer's device on title).

279 **Jest-Book.**—[Sharp].—Mirth for Midsummer, Merriment for Michaelmas, Cheerfulness for Christmas, Laughter for Lady-Day: Forming a Collection of Parlour Poetry, and Drawing-Room Drollery, Suitable for all Seasons. London, Baldwin, Cradock, and Joy, 1823 10s

Tall 12mo. 168 pp. Half calf.

Ascribed to—Sharp in B.M. Catalogue.

280 (**Jews**). — The Complaint of the Children of Israel. Representing their grievances under the Penal Laws; and Praying, That if the Tests are Repealed, the Jews may have the Benefit of this Indulgence in common with all other Subjects of England. The Fifth Edition. By Solomon Abrabanel, of the House of David. London, W. Webb, 1736 £1 10s

8vo. 39 pp. Unbound.

A MS. note on back of title-page states: "Written by one Arnold, an ingenious but prostitute-hack in the Wlpln. times. The intention, to ridicule the Dissenters, then applying to Plmnt. for relief against penal laws; yet bearing harder, indirectly, on the Church, in parts."

281 **Johnson** (John, Gent.) The Academy of Love, describing ye folly of younge men & ye fallacy of women. London, Humphry Blun(den), 1641 £45

Sm. 4to. 102 pp. Full blue morocco, g.e. Engraved frontispiece by Hollar (right lower corner repaired to the loss of three letters of publisher's name). Lacks the printed title. Some top rules shaved. Some margins & lower corners repaired, sometimes to loss of a few letters of text.

Even with the defects described above this is an excessively rare book. Love's University and its various schools—Poetry, Rhetoric, Physick and Chyrurgery, Law, Mathematicks, Fencing, Musicke—are all described, as well as the manners of teachers & pupils. In the section on Love's Library occurs the well-known allusion to Shakespeare: "There was also Shakespeere, who (as Cupid informed me) creepes into the womens closets about bed-time, and if it were not for some of the old out-of-date Grandames . . the young sparkish girles would read in Shakespeere day and night."

282 **Johnson** (Samuel) Rasselas. With Engravings, by A. Raimbach, from Pictures by R. Smirke, R.A. London, Hector M'Lean, 1819 18s

4to. 197 pp. Original linen boards, with printed label on side. Uncut. 4 plates (3 slightly water-stained) and vignette, by Smirke.

283 (**Johnson**).—An Account of the Life of Dr. Samuel Johnson, from his Birth to his Eleventh Year, written by himself. To which are added, Original Letters to Dr. Samuel Johnson, by Miss Hill Boothby: From the MSS. preserved by the Doctor; and now in Possession of Richard Wright, Surgeon; Proprietor of the Museum of Antiquities, Natural and Artificial Curiosities, &c. Lichfield. London, Richard Phillips, 1805 £2 2s

Sm. 8vo. 144 pp. New half calf.

284 (**Johnson**). — Boswell (James) The Life of Samuel Johnson, LL.D. Oxford, Talboys and Wheeler; and William Pickering, London, 1826 £1 10s

8vo. 4 vols. Cloth, with original paper labels (these slightly defective). Portrait of Boswell, round robin, and facsimile.

285 (**Johnson**). — Crichton Institution Biographies; or Memoirs of "Nature's Nobility." By Inmates of the Crichton Royal Institution. No. V: Samuel Johnson, LL.D. Printed at the Crichton Press by Adam Richardson, N.D. (c. 1865 ?) 12s 6d

8vo. 26 pp. Unbound.

The initials J. B. R., A.M., appear at the end.

286 **Jones** (Henry Festing) Diary of a Journey through North Italy to Sicily in the Spring of 1903, Undertaken for the Purpose of Leaving the MSS. of Three Books by Samuel Butler at Varallo-Sesia, Aci-Reale, and Trapani. Cambridge, Printed for Private Circulation, 1904 15s
8vo. 56 pp. Original wrappers. Portrait of Samuel Butler.

287 **Kempis** (Thomas à) Of the Imitation of Christ . . . Now newly corrected, translated, and with most ample textes, and sentences of holie Scripture illustrated by Thomas Rogers. At London, Printed for the Companie of Stacioners, 1607
12mo. 277 pp., 5 leaves, with the blank leaf "A" at beginning. Some side-notes very slightly cropped. This edition is not recorded in the Short Title Catalogue.

Bound with :

Kempis (Thomas à) Soliloquium Animae : The sole-talke of the Soule . . . . the fourth booke of the Imitation of Christ. Translated and corrected by Thomas Rogers. At London, Printed by H. L. and are to be sold by William Leake, 1608 £12 12s
12mo. 223 pp. (misprinted "123"), 2 leaves. Edge of last leaf a little frayed, & small hole scarcely affecting text. With the blank leaf "A."
This edition is not recorded in the Short Title Catalogue.
2 vols in 1 Old calf.

288 **Kenrick** (John) An Essay on Primaeval History. London, B. Fellowes, 1846 15s
8vo. 162 pp. Half calf.
Lord Houghton's copy, with a signed note from Kenrick to R. M. Milnes (Lord Houghton) inserted. Kenrick was Professor of History at Manchester College, York (now Manchester College, Oxford). He was a Unitarian, the greatest scholar of his denomination, & to Dr. Martineau "the wisest man he ever knew."

KENT TRACTS FROM THE COLLECTION OF THE LATE DR. F. W. COCK.

289 (**Augustine**).—Collections out of S. Augustine, and some few other Latine Writers upon the first part of the Apostles Creed. By John Crompe, Master of Arts of C.C.C. in Cambridge, and Vicar of Thornham in Kent. London, Printed by John Haviland for William Lee, 1638 £3 10s
Sm. 4to. 50 pp. Loosely inserted in a boards cover.
S.T.C. 6048. Only two copies recorded (B.M. and Cambridge University Library). None in America. First edition. The second edition or issue appeared the following year.

290 **Balcanquhall** (Walter, Doctor of Divinity and Deane of Rochester) The Honour of Christian Churches ; and the Necessitie of frequenting Divine Service and Publike Prayers in them. Delivered in a Sermon at White-Hall . . . and now published by his Majesties speciall commandement. London, Robert Allot, 1633 £2 15s
Sm. 4to. 29 pp. Recent cloth. Paper a little discoloured.
S.T.C. 1237.

291 **Bloody Husband** (The), and Cruell Neighbour. Or, A True Historie of Two Murthers, lately committed in Laurence Parish, in the Isle of Thanet in Kent, neer Sandwich : One Murther by the hands of Adam Sprackling, Esquire, who upon the 12th day of December last, being Sabbath day, in the morning, cut, mangled, and murthered his own wife . . . The other, the Murther of Richard Langley, of the same Parish, whose blood also (as is here shewed) cryed against the said Mr. Sprackling. Written by one that lives neer the Place where the said Murthers were committed. London, Tho. Warren, 1653 £3 3s
Sm. 4to. 14 pp. Modern cloth.
Dr. Cock could only trace the sale of one other copy in 25 years.

292 **Bradshaw** (William, one of the first Fellows of Sydney College in Cambridge ; afterward Minister of Chattam in Kent, 1601) Several Treatises of Worship & Ceremonies. Printed for Cambridge and Oxford, and are to be sold in Westminster Hall, and Pauls Church-Yard, 1660 £3 10s
Sm. 4to. 122 pp. Modern cloth. Very slight shaving of lower lines in 2 leaves. This is a reprint of 8 treatises, first published about 1604 & 1605, by this stalwart Puritan divine. It includes his "English Puritanism," an important exposition of contemporary views. At the end is a rare advertisement of new books, a leaf folding vertically : "August 1660. Books lately printed to acquaint those that are studious what are extant, divers of them being Printed this Moneth."

293 **Case** (Tho., M.A., and Rector of Giles in the Fields) Eliah's Abatement : or Corruption in the Saints. Discovered and distinguished in a Sermon, Preached at Chatham in Kent, at the Funeral of that Faithful Minister of the Gospel, Mr. Gualter Roswell, M.A., Late Preacher there. London, Luke Fawn, 1658 £2 2s
12mo. 135 pp. Morocco. No leaf A1 (probably blank).
Thomas Case was the son of George Case, Vicar of Boxley, Kent. In his earlier life he was closely associated with Richard Heyrick, Warden of Manchester Collegiate Church, and cousin of the poet. The tendencies of Case's mind were presbyterian, with support of the restoration of the monarchy. Baxter speaks well of him. The present book is rare, & is dedicated (with two other names) to Peter and Phineas Pett, of the famous shipbuilding family.

294 [**Causton** (Peter)] Tunbrigialia. P. C(*auston*), Merc. Lond. and G. F(rohock). Londini, Typis J. Richardson, 1686 £1 1s
8vo. 10 pp. Unbound. Lacks leaf (probably blank) before title.

295 **Causton** (P.) Tunbrigialia. Londini, 1709 15s
8vo. 12 pp. Broken half calf.

296 (**Cinque Ports**).—Magna & Antiqua Charta, Quinque Portuum Domini Regis et Membrorum Eorundem. Cantabrigiae, Excudebatur pro Majore, & Juratis Hastingiae, 1675 £3 3s
8vo. 93 pp., 1 leaf. Half calf.
A rare book. The present copy bears on the title page the autograph of Thomas Baker (1656-1740), the antiquary and non-juror : "Tho : Baker Coll: Jo: Socius ejectus." This refers to his ejection from his fellowship at St. John's College, Cambridge, on his refusal to take the oath of Allegiance.

297 (**Cossuma Albertus**).—A more Exact and Full Relation of the Horrid and Cruel Murther lately committed upon Cossuma Albertus, a Prince of Transilvania, by his

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own Servants. With an account of the place where, the time when, and the manner how he was Murthered: and also how the Murtherers made their escape to London with their Princes Treasure . . . Here is also the true Coppy of a Letter from the Mayor of Rochester . . . wherein is expressed in what great pomp and state this great Prince was intered in the Cathedral Church at Rochester. London, R. Vaughan, 1661 £3 10s

Sm. 4to. 8 pp. Modern cloth.
The murder took place in the parish of Stroud, near Rochester, where the Prince had "resolved to rest in his Charriot all the night."

298 **Dialogue** (The) betwixt Cit and Bumpkin Answered in Another betwixt Tom the Cheshire Piper and Captain Crackbrains. Dedicated to the Right Worshipful the Mayor of Quinborough. London, Printed in the Year 1680 £2 2s

Sm. 4to. 27 pp. Modern cloth. Title-page mounted & slightly soiled: last leaf mounted: a margin repaired.
There are a good many manuscript corrections, probably by the Author, who seems continually worried about the use of "who," "that," and "which."

299 (**Education**). — Stockwood (John, sometimes School-Master of Tunbridg) The Treatise of the Figures. At the end of the Rules of Construction in the Latin Grammar, construed. London, Roger Norton, 1680

Sm. 8vo. (A-C^6). Some leaves misplaced.
Stockwood died in 1610. He took his B.A. at Heidelberg in 1567, & was incorporated B.A. at Oxford in 1575. The Skinners' Company appointed him headmaster of the free grammar school at Tunbridge in 1578, & he became vicar of that town in 1585.

Bound with:

Hampton (Barnab.) Prosodia Construed. London, Roger Norton, 1680 £2 2s

Sm. 8vo. (A-B^8).
This is the work referred to on the title-page of Stockwood.
2 vols in 1. Recent cloth.

300 **Filmer** (Sir Robert) Patriarcha: or, The Natural Power of Kings. London, Walter Davis, 1680 £3 3s

8vo. 141 pp. Half morocco.
An uncut copy of the First Edition of this book which was answered by Locke in his "Two Treatises of Government."
Filmer, who died in 1653, lived at East Sutton, Kent.

301 (**Filmer**). — [Tyrrell (James)] Patriarcha non Monarcha. The Patriarch Unmonarch'd: Being Observations on a late Treatise and divers other Miscellanies, Published under the Name of Sir Robert Filmer, Baronet. By a Lover of Truth and of his Country. London, Richard Janeway, 1681 £2 10s

8vo. 260 pp., 2 leaves. Half morocco. Portrait of Charles II.
An uncut copy. Tyrrell was Locke's friend.

302 **Humble Petition** (The) and Representation of the Sufferings of several Peaceable, and Innocent Subjects, Called by the Name of Anabaptists, Inhabitants in the County of Kent, and now Prisoners in the Goal (*sic*) of Maidstone, for the Testimony of a good Conscience . . . Humbly Offered to the King's Majesty. London, Francis Smith, 1660 £2 2s

Sm. 4to. 16 pp. Modern cloth.
The only copy Dr. Cock had seen in 25 years.

303 (**James II**).—An Account of the Late Proposals of the Archbishop of Canterbury, with some other Bishops, to his Majesty: In a Letter to M. B., Esq. (1688) £2 2s

Sm. 4to. 2 leaves. Modern cloth.
The text begins on Signature A, & there was certainly no title-page. Bound up with this is another issue of the same tract (also 2 leaves), & an entirely different printing. Of this copy the lower edges of the first leaf are shaved to the loss of a signature, catchword, & lower portions of a few letters.

304 **James** (Thomas, Minister of the Gospel at Ashford in Kent) Spira's Despair. Being a Narration of the Horror and Despair of Some late Sinners under the Apprehensions of Death and Judgment. Wherein are such Unquestionable Examples produc'd, and such matters laid down, and proved, as may stop the Mouths of the Atheistical Scoffers and Mockers. London, R. Bald, 1694 £3 3s

Sm. 8vo. 75 pp., 7 pp. advertisements. Whole brown morocco. Uncut.
Thomas James was the first settled Congregational Minister at Ashford, & held office from 1689 to 1718. Like most of the earlier Dissenters he is haunted by the sense of Sin, but his little book has an appeal of its own because the author gives his own personal observations drawn from cases in his ministerial experience. There are a few examples of the supernatural. Dr. Cock says the book is excessively rare.

305 (**Kent Petition**).—By the Deputy Lieutenants of the County of Kent, the City and County of Canterbury, and the Cinque Ports within the said County of Kent, at their Generall Meeting at Maidstone, 16 May, 1648 10s

Folding facsimile of the declaration against holding any Assembly for the purpose of carrying up a Kent petition to Parliament.
8vo. 1 folding leaf, bound up with blank leaves.

306 **Lambarde** (William) A Treatise concerninge the forms of Fines, Concords, Recoveries, Arbitrementes and Indictments, &c. Being a parcell of Symbolaeography Judiciall 15s

Sm. 4to. 44 ff. Signs. B-G^8. Modern cloth.
No title-page or preliminary matter. Partly Black Letter. Probably an excerpt. But it bears the autograph of Lambarde's grandson, who in 1636 edited the 3rd edition of the "Perambulation of Kent": "Deo, patriae, tibi. Thomas Lambard. 1634."

307 (**Law**). — Herbert (Sir Edward, Chief Justice of the Common Pleas) A Short Account of the Authorities in Law, upon which Judgement was given in Sir Edw. Hales his Case. Written by Sir Edw. Herbert . . . in Vindication of Himself. London, M. Clark, 1688 £1 15s

4to. 39 pp. Unbound. Some trifling worming in blank margins.
The case was tried at the Rochester Spring Assizes, 1686. Sir Edward Hales, a Roman Catholic, was accused of holding a commission in the army without taking the sacrament & the oaths under the Test Act. Herbert argued that the King could on necessary occasions dispense with the Penal Laws, & Hales was excused.
Hales lived at St. Stephen's, near Canterbury.

308 (**Law**). — A(twood) (William, Barrister at Law) The Lord Chief Justice Herbert's Account Examin'd. Wherein it is shewn, that those Authorities in Law, whereby he

KENT—COCK COLLECTION—*continued.*

would excuse his Judgment in Sir Edward Hales his Case, are very unfairly cited, and as ill applied. London, J. Robinson, and Mat. Wotton, 1689 £2 10s

4to. 72 pp., 1 leaf. Quarter roan.
In August, 1701, Atwood went to America, where, for nearly a year he was Chief Justice of New York.

309 **Lovelace** (Francis) The Speech of Francis Lovelace, Esquire, Recorder of the City of Canterbury, To His Majestie, King Charles the Second, upon his Arrivall to Kent, and coming to Canterbury that day he landed, being the 25th day of May, 1660, and in the twelfth year of his Reign over England, &c. London, Matthew Walbancke, 1660 £2 2s

Sm. 4to. 4 leaves. Half morocco. Last leaf repaired.

310 **News from Maidstone :** or, a true Narrative of the Proceedings at Kent Assizes, Begun here on Munday the 11th, and ending Friday the 14th of this instant March, 1677-78. Giving an exact Relation of the Tryals and Condemnation of Four Notorious House-Breakers. And of Two women for Murder : One for throwing Bastard-Childe out of window at Alington Castle ; the other a woman of Fourscore and two years of age, for murdering her Sons Bastard-childe. Likewise the full Account of the Tryal of a woman for Witchcraft. London, Printed for D. M., 1678 £2 10s

Sm. 4to. 8 pp. Quarter calf.
The leaves have been carefully inlaid throughout.

311 **Pacquet-Boat Advice** (The) : or a Discourse concerning the war with France, Between some English Gentlemen and a French-Man, betwixt Calis and Dover. London, Jonathan Edwin, 1678 £2 10s

Sm. 4to. 21 pp. Modern cloth.

312 **Rogers** (Francis, Doctor in Divinity) A Sermon preached on September the 20, 1632. In the Cathedrall Church of Christ at Canterbury, at the Funerall of William Proud, a Lieutenant Colonell, slaine at the last late siege of Mastricke. London, Printed by John Norton, for William Adderton, and are to bee sold at his shop at Bethlem, without Bishops-gate, 1633 £2 5s

Sm. 4to. 12 leaves. Modern cloth.
S.T.C. 21175.
His prefatory Epistle is dated " From St. Margarets in Canterbury."

313 (**Tithes**).—The Afflictions of the Afflicted Presented to Consideration. Or, The unjust Actions of Tythe-Mongers discovered. Wherein The Oppressed do declare the particulars of their Sufferings, and how their Houses have been broke up, their Bodies imprisoned, their Cattel and Goods taken from them, pretended for Tythes, that unjust gain of Oppression. London, Printed for the good of the Commonwealth, 1653 £3 3s

Sm. 4to. 14 pp. Half morocco. Inner margin of title-page mounted.
Very rare. Dr. Cock notes on the fly-leaf that it is not in any list or library Catalogue. The prefatory Epistle is signed by Abel Wescot, Francis Neeves and four others. The cases cited are chiefly in Kent.

314 (**Tithes**). — Kingsnoth (Richard) The True Tything of the Gospel-Ministers : or An Answer to an National Teacher, that Sueth an Elder of a Church for Tythes ; Proving that Tythes are not to be enforst upon Members of true Churches. . . . London, Printed by G. Dawson, for Francis Smith, 1657 £2 10s

Sm. 4to. 24 pp. Modern boards. One or two catchwords & 2 words on last leaf shaved.
When he wrote this tract, which is rare, Kingsnoth, a General Baptist, was preaching at his own house at Spilshill, near Staplehurst, in Kent. He had been baptised by William Jeffery, of Sevenoaks, & later on seems to have become Baptist minister at Smarden.

315 (**Tithes**). — Pointel (Daniel, a servant of Jesus Christ, and Rector of the Church of Christ at Staplehurst) Moses and Aaron, or the Ministers Right and the Magistrate's Duty, Vindicated from the Exceptions made against both, by Richard Kingsnoth, in a late Book of his, Entitled, The True Tything of the Gospel-Ministers. London, Samuel Gellibrand, 1657 £2 10s

Sm. 4to. 102 pp., 1 leaf. Half calf. Title-page mounted.
Although " the learned Poyntel," as he was known all over Kent, is here arguing against Kingsnoth, the General Baptist, yet he himself came to disagree with the Church of England, & was ejected from his rectory in 1662. He then started a chapel of his own in Staplehurst, & preached to large congregations.

316 (**Tithes**). — [Whitehead (George)] An Unjust Plea Confuted . . . In answer to a book called *Moses and Aaron* . . . Given forth by Daniel Pointell, a false Minister in Kent, who (like one of the Popish Order) calls himself Rector of the Church of Christ at Staplehurst, who in his book hath stated a three-fold Plea for Tithes . . . with a Hint of a dispute that was at Sandwich in Kent, and something that passed betwixt us and a Priest there. By a Witnesse of the way of Truth, G. W. London, Thomas Simmons, 1659 £3 10s

Sm. 4to. 27 pp. Vellum.
In this third tract of the Staplehurst Tithe dispute, we have a contribution by one of the founders, & one of the most heroic & persecuted defenders, of Quakerism. All three are very rare, but Dr. Cock remarks in a MS. note in the Pointel volume that Whitehead's " is, if anything, yet rarer than the other two tracts."

317 (**Tithes**). — Wall (Thomas) Tythes no Gospel-Ministers Maintenance, Proved : In a seasonable Answer to the Arguments of Mr. John Crawford, Minister of High Holden in Kent. (*Circa* 1670-80) £2 2s

4to. 8 pp. Modern cloth.
Begins text with signature A, & almost certainly issued without a title-page.

318 (**Tithes**). — Homwood (Nicholas) A Word of Counsel : or a Warning to all Young-Convinced Friends, and Others whom it may concern ; that are called forth to bear a Testimony for the Lord in the Case of Tythe. Printed in the year 1675 £2 10s

Sm. 4to. 8 pp. Modern cloth.
After the author's name on the title-page there is written " of Swingfield, in Kent, he died a prisoner in K. Bench for tythes." On the last page Homwood prints some verses expressive of his brave faith, and

KENT—COCK COLLECTION—*continued.*

dates them "From the Kings Bench Prison in the 9th Moneth, 1675." Dr. Cock notes "exceedingly rare."

319 [**Watts** (Thomas)] Dialogues between Philerene and Philalethe, a Lover of Peace, and a Lover of Truth, concerning the Pope's Supremacy. Part I. London, Joseph Watts, 1688 £1 15s

4to. 40 pp. Quarter roan.
The author was vicar of Orpington, Kent.

320 **Wilson** (Tim, Rector of Kingsnoth in Kent) Conscience Satisfied: in a Cordial and Loyal Submitting to the Present Government of King William and Queen Mary, in Three Discourses: Justifying the Williamites against the Jacobites. London, Tho. Parkhurst, 1690 £1 10s

4to. 68 pp. Recent cloth.
Lower outer corner of title-page repaired.

321 **Wilson** (Tim., M.A., and Rector of Great Mongeham in Kent) God, the King, and the Countrey, United in the Justification of this Present Revolution: Containing also Animadversions on Dr. William Sherlock's Book, Intituled, The Case of Allegiance Due to Soveraign Powers. London, Tho. Parkhurst, 1691 £1 10s

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Timothy Wilson was born in 1642, & died in 1705. He was of St. John's College, Cambridge, & rector successively of Kingsnoth, Shadoxhurst, and Great Mongeham.

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322 **Lacy** (John) A Cry from the Desart: or, Testimonials of the Miraculous Things lately come to pass in the Cevennes, verified upon Oath, and by other Proofs. Translated from the Originals. The Second Edition. With a Preface by John Lacy, Esq. London, B. Bragg, 1707

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346 **London Magazine :** and Monthly Chronologer, 1742. London, T. Cox and T. Astley (1742) 10s

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This book contains a long examination and refutation of Donne's "Biathanatos," & is referred to by Keynes, p. 63, Bibliography of John Donne. See Vol. 1, pp. 83-103, and Vol. 2, pp. 1-41. It must be one of the comparatively rare full notices of Donne in the eighteenth century.

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380 **More** (Sir Thomas) La Utopia de Tomas Moro . . . Traducida del latin al Castellano por D. Gerónimo Antonio de Medinilla y Porres . . . Tercera Edicion. Corregida y añadida con el resumen de la Vida del Autor. Madrid, Mateo Repullés, 1805 £2 2s

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381 (**More**). — Erasmus (Desiderius) Expositio Fidelis de Morte D. Thomae Mori, & quorundam aliorum insignium virorum in Anglia. Antwerp, In aedibus Joan. Steelsii, 1536 £10 10s

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383 (**More**). — [More (Cresacre) The Life of Sir Thomas More, Kt. By his great grandson, Thomas More, Esq. London, James Woodman and David Lyon, 1726 £3 3s

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8vo. 9 vols. Half calf gilt.

First Edition. Fine set.

386 **Naunton** (Sir Robert, Secretary of State to King James the First) Fragmenta

Regalia: Memoirs of Elizabeth, her Court and Favourites. A New Edition, with Notes, and a Memoir of the Author. London, Charles Baldwyn, 1824 £5 5s

8vo. 156 pp. Full green morocco gilt, g.e. 9 portraits printed on india paper.
Only 15 copies were issued with the india paper impressions of the plates.

387 **Newman** (Samuel, a poor labourer in the Lords Vineyard) A Large and Complete Concordance to the Bible in English, According to the last Translation. First collected by Clement Cotton, and now much enlarged and amended . . . by Samuel Newman. London, Thomas Downes and James Young, 1643 £5 5s

Folio. Calf (joints cracked).
Includes a Concordance to the Apochrypha.
Written on the title-page by John Dighton who owned the volume perhaps about the end of the seventeenth century, are a few biographical notes about Newman: "Being Puritanically affected . . went into New England, and became a Congregational Man, and was Minis.r. of a Church in yt Country." . .
Newman left England and settled at Dorchester, Massachusetts, about the end of 1636; removed to Weymouth, Massachusetts, in 1638; and in 1644 became the first minister of Rehoboth, Massachusetts.

388 **New Testament** (The) of Jesus Christ. Translated faithfully into English out of the Authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in divers languages . . . In the English College of Rhemes. Printed at Rhemes, by John Fogny, 1582 £15 15s

4to. 745 pp., 13 leaves. Full black morocco, gilt tooled, g.e.
S.T.C. 2884.
A beautiful copy of the First Edition of the Rheims New Testament, the cause of so much controversy, translated by William Allen, Dr. Stapleton, Gregory Martin, and Richard Bristow.

389 **Newton** (A. E.) A Leech Drawing. Daylesford, Pa., 1923 10s

8vo. Coloured plate, with 6 pp. descriptive text. Original wrappers.
The plate is that of "The Ghost of Christmas Present" in Dickens's "Christmas Carol." The colour of the ghost's mantle was afterwards changed.

390 **Northbrooke** (John) Spiritus est Vicarius Christi in terra. The poore mans Garden: Wherein are flowers of the Scriptures, and Doctours, very necessary and profitable for the simple ignorant people to reade. London, James Roberts, 1606 £5 5s

Sm. 8vo. Pp. 271, 1 leaf. Calf, gilt back (joints cracked). Title-page slightly defective, cut down, and mounted. Black Letter.
S.T.C. 18669. Only 2 copies recorded (B.M. and Bodleian).
This book was largely written against Thomas Harding, Jewel's opponent. All three were Devonshire men. In another book Northbrooke had in 1577 been the author of the first separately-published attack on public stage-plays.

NOVELS AND ROMANCES.

391 [**Lefevre** (Raoul)] The Destruction of Troy. In Three Books . . . with many Admirable Acts of Chivalry and Martial Prowess, effected by Valiant Knights, in the Defence of Love and Distressed Ladies. The Thirteenth Edition, Corrected and much Amended. London, Eben. Tracey, 1708 £4 10s

Sm. 4to. 159, 111, 104 pp., 2 leaves. Sound contemporary calf.
A fine clean copy of one of those immensely popular books (first printed by Caxton in 1477), which are so difficult to obtain in good condition.

392 [**Manley** (Mary de la Rivière) Secret Memoirs and Manners of several Persons of Quality, of Both Sexes. From the New Atlantis, an Island in the Mediterranean. Written Originally in Italian. The Second Edition. London, John Morphew and J. Woodward, 1709 £2 15s

8vo. 246 pp., 1 leaf (blank). Calf. Frontispiece.

393 [**Manley** (Mary de la Rivière)] Memoirs of Europe, towards the Close of the Eighth Century. Written by Eginardus, Secretary and Favourite to Charlemagne; and done into English by the Translator of the New Atlantis. London, John Morphew, 1710 £3 3s

8vo. 380 pp. Calf, rebacked.
The real names of the characters are written in in the margins by a contemporary hand.

394 [**Behn** (Aphra)] Love-Letters between a Nobleman and his Sister; with the History of their Adventures. The Sixth Edition. London, D. Brown (*and others*), 1721 £2 15s

12mo. 3 vols. Calf.

395 **Aubin** (Penelope) The Illustrious French Lovers; Being the True Histories of the Amours of several French Persons of Quality . . . Shewing the Polite Breeding and Gallantry of the Gentlemen and Ladies of the French Nation. Written originally in French, and translated into English by Mrs. P. Aubin. London, John Darby (*and others*), 1727 £3 3s

12mo. 2 vols. Calf. Frontispieces.

396 **Gomez** (Madeleine Angélique Poisson de) La Belle Assemblée: Being a Curious Collection of some very Remarkable Incidents which happened to Persons of the First Quality in France. London, D. Browne and W. Bickerton, 1732, 1732, 1731, 1735 £2 10s

12mo. 4 vols. Uniform calf. Plates.
Reference to Esdaile's "English Tales and Romances," will show that variation of dates and editions of the 4 volumes is usual.

397 (**Tom Jones**).—The History of Tom Jones, the Foundling, in his Married State. The Second Edition, Corrected, with an additional Chapter, communicated to the Author by Mr. Allworthy, &c., concerning Plays, and the French Strollers in Particular. London, J. Robinson, 1750 £2 15s

12mo. 336 pp. Calf.

398 [**Haywood** (Eliza)] The Wife. By Mira, One of the Authors of *The Female Spectator*, and *Epistles for Ladies*. London, T. Gardner, 1756 £3 10s

Tall 12mo. 282 pp. Calf.
Published in the year of Mrs. Haywood's death.

399 [**Hawkesworth** (John)] Almoran and Hamet: an Oriental Tale. The Second Edition. London, H. Payne and W. Cropley, 1761 £2 10s

Sm. 8vo. 2 vols. Calf.
This story was said to have been first written as a play

NOVELS AND ROMANCES—*continued.*

which Garrick was deterred from producing on account of expense, though it was later on adapted by Samuel Jackson Pratt and produced at Drury Lane in 1781.

400 [**Walpole** (Horace)] The Castle of Otranto, a Gothic Story. The Second Edition. London, William Bathoe, 1765 £3 3s

8vo. 200 pp. Shabby half roan (and loose). Author's name written in on title-page.
Published the same year as the first edition. Walpole added a sonnet to Lady Mary Coke, & wrote a new Preface.

401 **Kelly** (Hugh) Memoirs of a Magdalen: or, The History of Louisa Mildmay. The Second Edition. London, W. Griffin, 1767 £2 2s

Sm. 8vo. 2 vols. Calf.

402 **Renwick** (William) The Genuine Distresses of Damon and Celia. In a Series of Letters between the late General Crauford, Sir John Hussey Delaval, Bart., Sir Francis Blake Delaval, K.B., and Two Unfortunate Lovers. Bath, Printed by R. Cruttwell, for the Author, 1771 £2 15s

12mo. 2 vols. Calf. Frontispiece.
This novel in letters is largely autobiographical, and the names are real names. The author was a naval surgeon, who endeavoured to establish a medical practice at Berwick-on-Tweed, gained the patronage of Sir John Hussey Delaval, made an improvident marriage, & attempted to gain a livelihood as journeyman-apothecary in London and Wokingham. He lived precariously till 1814.

403 [**Brooke** (Frances)] The History of Lady Julia Mandeville. The Sixth Edition. London, J. Dodsley, 1773 £3 3s

Tall 12mo. 2 vols. Calf gilt (joints weakening), g.e. Frontispiece.
Mrs. Brooke accompanied her husband, who was a garrison chaplain, to Quebec, and this novel contains interesting accounts of Canadian life and scenery.
The fly-leaf of the present copy bears a note of collation (1825) by De Bure l'aîné, the famous French bibliographer.

404 [**Vaughan** (Thomas)] Fashionable Follies: a Novel. Containing the History of a Parisian Family. Dublin, Price, Whitestone (*and others*), 1782 £2 10s

Tall 12mo. 2 vols. Calf.
The author, doubtless with his eye on sales, had the ingenious idea of dividing his book into 301 brief chapters, each called and numbered a "Folly," so that it became impossible not to read hopefully on. Vaughan also strove fairly hard to be a dramatist, & is himself said to be the original of Dangle in Sheridan's "Critic." Apart from all this, he was Clerk to the Commission of Peace of the City of Westminster.

405 **Hayward** (Eliza) The History of Miss Betsy Thoughtless. London, Harrison and Co., 1783 10s 6d

8vo. 312 pp. Recent cloth. Printed in double columns. 8 plates by Stothard. Margins of title and last leaf slightly torn or frayed.

406 [**Reeve** (Clara)] The Old English Baron: a Gothic Story. A New Edition. London, Charles Dilly, 1787 £1 1s

Tall 12mo. 263 pp. Tree calf gilt (joints weak).

407 [**Radcliffe** (Ann)] A Sicilian Romance. By the Authoress of The Castles of Athlin and Dunbayne. London, T. Hookham, 1790 £4 4s

Tall 12mo. 2 vols. Contemporary blue morocco, pink endpapers, g.e.
First Edition of Mrs. Radcliffe's second novel, which Scott considered the first modern English example of the poetical novel.

408 **Smith** (Charlotte) Celestina. A Novel. Second Edition. London, T. Cadell, 1791 £2 2s

Tall 12mo. 4 vols. Diced calf.

409 **Brooke** (Henry) The Fool of Quality: or, The History of Henry, Earl of Moreland. London, A. Millar, 1792 £1 10s

Tall 12mo. 5 vols. Old calf.

410 **Smith** (Charlotte) The Old Manor House. A Novel. London, J. Bell, No. 148. Oxford Street, 1793 £4 10s

Tall 12mo. 4 vols. Tree calf gilt. Vol. 2 lacks half-title.
A fine copy of Charlotte Smith's most famous novel. It was the one preferred by Scott, & is by no means easy to obtain.

411 **Smith** (Charlotte) Desmond. A Novel. Second Edition. London, G. G. J. and J. Robinson, 1792 £2 2s

Tall 12mo. 3 vols. Diced calf.

412 **Inchbald** (Elizabeth) Nature and Art. London, G. G. and J. Robinson, 1796 £3 3s

Sm. 8vo. 2 vols. Calf gilt, g.e. A charming copy. First Edition.

413 **Bennett** (Agnes Maria) The Beggar Girl and her Benefactors. London, Printed for William Lane, at the Minerva Press, Leadenhall Street, 1797 £4 4s

8vo. 7 vols. Calf. First Edition.
This once famous novel was one of the longest published by the Minerva Press, & by 1813 had gone into a Third Edition. To Coleridge it was the best novel since Fielding, and Miss Mitford wrote that "the total absence of moral maxims of the do-me-good air which one expects to find in Miss Edgeworth gives a freshness and truth to *The Beggar Girl* which I never found in any fiction except that of Miss Austen." Some of the characters were supposed to be drawn from people then living at Tooting.

414 [**West** (Jane)] A Tale of the Times. By the Author of A Gossip's Story. Dedicated by Permission to Mrs. Carter. London, T. N. Longman and O. Rees, 1799 £2 10s

Tall 12mo. 3 vols. Tree calf gilt. Fine copy. Surface tear in 2 leaves.
A dedication to Elizabeth Carter, a correspondence with Mrs. Trimmer, praise from Anna Seward, a helping hand from Bishop Percy: and all this achieved by the wife of a Northamptonshire yeoman-farmer: virtue found its own reward, & Mrs. West was popular.

415 [**Reeve** (Clara)] The Two Mentors: a Modern Story. The Third Edition. London, J. Mawman, 1803 15s

Tall 12mo. 386 pp. Sheep (joints cracked).

416 **Porter** (Anna Maria) The Hungarian Brothers. The Second Edition. London, Longman, Hurst, Rees, and Orme, 1808 £1 5s

Tall 12mo. Half calf.

417 **Strutt** (Joseph, author of "Rural Sports and Pastimes of the People of England") Queenhoo Hall, a Romance: and Ancient Times, a Drama. Edinburgh, John Murray, and Archibald Constable & Co., 1808 £3 10s

Sm. 8vo. 4 vols. Half calf.
Joseph Strutt, antiquary and engraver, died in 1802, & left the unfinished manuscript of this romance illustrative of the manners & customs of the fifteenth century. It was named after an ancient manor house at Tewin, near Bramfield, Herts. Sir Walter Scott rounded off the last chapter, & the work partly suggested to him the composition of "Waverley."

NOVELS AND ROMANCES—*continued.*

418 **Cunningham** (Allan) Paul Jones; a Romance. Edinburgh, Oliver & Boyd, 1826 £1 1s
8vo. 3 vols. Half calf.
First Edition.

419 (**South Africa**). — [Byrne (May)] Ingram Place: a Novel, by A Cape Colonist. London, Longmans, Green and Co., 1874 £1 1s
8vo. 2 vols. Original cloth.

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420 **Oldmixon** (John) Amores Britannici. Epistles, Historical and Gallant, in English Heroic Verse: From several of the most Illustrious Personages of their Times. In Imitation of the Heroidum Epistolae of Ovid. With Notes explaining the most Material Passages in every History. London, John Nutt, 1703 £4 4s
8vo. 173, 150 pp. Old calf (joints of one cover weak). Frontispiece.
It is interesting to note the influence of Drayton surviving in a very different age.

421 **Ovid.** Ovid's Festivalls, or Romane Calendar, Translated into English verse equinumerically. By John Gower, Master of Arts, and sometimes of Jesus College in Cambridge. Cambridge, Roger Daniel, 1640 10s
Sm. 8vo. 146 pp. Rough cloth. Stained. Lacks blank leaf before title, and apparently one or more leaves of Commendatory poems. (It has preliminary signatures ¶2-5).

422 **Ovid.** Ovid's Metamorphosis Englished, by Geo. Sandys. The Seventh Edition. London, G. Sawbridge, A. Roper, and J. Wright, 1678 18s
12mo. 316 pp., 5 leaves. Sheep. Name written on title-page.

423 **Paruta** (Paulo, Procurator of St. Mark) The History of Venice . . . written Originally in Italian by Paulo Paruta . . . Likewise the Wars of Cyprus, by the same Authour. Made English by Henry, Earl of Monmouth. London, Abel Roper, and Henry Herringman, 1658 £2 10s
Folio. 650, 205 pp. Original calf (one cover detached).

424 [**Payne** (John, translator of Villon)] The Way of the Winepress: a Vintaging of Verse. *No place, no date* 15s
Imp. 8vo. 97 pp. Binder's cloth. Apparently issued without a title-page, privately. A half-title takes its place.

425 **Peacham** (Henry) The Compleat Gentleman . . . to which is added the Gentlemans Exercise, or An Exquisite practice, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. The Third Impression, much inlarged, especially in the Art of Blazonry, by a very good Hand. London, Richard Thrale, 1661 12s 6d
Sm. 4to. Broken blind-stamped calf. Woodcuts of Heraldry, etc. Lacks engraved title-page, signs. Kk[1] (pp. 249-50), Kk[4] (pp. 255-56). Top margin of title-page of Part II. repaired.

426 **Percy** (Thomas) Reliques of Ancient English Poetry: Consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets. London, J. Dodsley, 1765 £6 6s
8vo. 3 vols. Mottled calf (backs have been formerly repaired). Complete with frontispiece to Vol. 1, leaves of Errata and Advertisement in Vol. 3, and the leaf of music in Vol. 2.
First Edition of this book of incalculable influence on the Romantic Movement & the revival of old English poetry.

427 [**Perkins** (William)] A Golden Chaine: or, The Description of Theologie, containing the order of the Causes of Salvation and Damnation, according to Gods Word . . . Hereunto is adioyned the Order which M. Theodore Beza used in comforting afflicted Consciences. Cambridge, Printed by John Legat, 1600 £3 10s
4to. 1057 pp. Calf (broken), with the original metal clasps. 7 folding and single-leaf tables (a few tears at joints).
S.T.C. 19646.
Perkins in his day was perhaps the most famous, the most widely read, of the Puritan divines, being studied almost as Hooker and Calvin were, while Phineas Fletcher refers to him as "our wonder, living, though long dead."

428 **Persius and Juvenal.** The Six Satires of Aulus Julius Persius. Translated literally, from the Edition published by Charles William Stocker (*misprinted* Storker) . . . in 1845, by C. J. E(gan), A. B. Dublin. The Sixteen Satires of Decimus Junius Juvenalis. Translated . . . by C. J. E(gan). London, Printed for the Author, 1898 12s 6d
8vo. 250 pp. Original cloth.
Presentation inscription from the translator.

429 (**Pickering**). — Montagu (J. A.) A Guide to the Study of Heraldry. London, William Pickering, 1840 12s 6d
4to. 75 pp. Original cloth. A pretty woodcut border to title-page, and figures in text.

430 (**Pickering**). — Willement (Thomas) An Account of the Restorations of the Collegiate Chapel of St. George, Windsor. With some Particulars of the Heraldic Ornaments of that Ediface. London, William Pickering, 1844 12s 6d
4to. 55 pp. Original cloth. Plates.

431 (**Pickering**). — Evelyn (John) The Life of Mrs. Godolphin. Now first published and Edited by Samuel, Lord Bishop of Oxford. London, William Pickering, 1848 £1 1s
8vo. 291 pp. Full blue calf, gilt back tooled, g.e. Portrait. A charming copy.

432 [**Piggott** (Charles)] The Female Jockey Club, or a Sketch of the Manners of the Age. London, D. I. Eaton, 1794 £3 3s
8vo. 207 pp. Recent half calf.
Amusing accounts, with a light hand on the rein of scandal & libel, of the celebrated women of contemporary society, from which Mrs. Piozzi is not excluded.

433 (**Plays**). — [Inchbald (Elizabeth)] Animal Magnetism, a Farce, in Three Acts, as Performed at the Theatre Royal, Covent Garden. Dublin, P. Byron, N.D. (circa 1790).—Peeping Tom of Coventry: a Comic Opera; as it is Performed at the Theatre Royal, Smoke Alley. Printed for the Booksellers, 1796.—Gretna Green, a Comic Opera. In Two Acts, as Performed at the

Theatre Royal, Smoke Alley. Printed for the Booksellers, N.D. (circa 1796) 15s
12mo. The 3 in 1 vol. Old half calf.

434 **Plea** (A) for Succession in Opposition to Popular Exclusion, wherein it is evidenced that an Association, or any other such method, is a more immediate way to Arbitrary Power, and a more certain Road to Popery than a standing up to the Right of Succession can in any reason be supposed to be with some remarks on Coleman and his letters. London, 1682 £2 10s
Folio. Unbound. 18 pp. Not in the British Museum Library and not recorded by Halkett & Laing

435 **Poem** (A) on the Authors of Two late Productions; Intitled, "The Baviad": and "Pursuits of Literature." London, F. and C. Rivington, 1797 10s
4to. 16 pp. Unbound.

436 **Poetae Minores Graeci** . . . Accedunt etiam Observationes Radulphi Wintertoni in Hesiodum. Cambridge, Joan. Hayes, 1677 10s
8vo. Old calf.

437 **Polhill** (Edward, of Burwash in Sussex, Esq.) Speculum Theologiae in Christo: or, A View of Some Divine Truths, which are either Practically Exemplified in Jesus Christ, Set forth in the Gospel: or may be reasonably deduced from thence. London, Tho. Cockerill, 1678 £1
Sm. 4to. 449 pp., 1 leaf. Half calf.
Theology has always fascinated the Englishman, & Polhill must have led a happy life, managing his family estate at Burwash, sitting on the Bench, & writing the seven theological works which are to his credit in the D.N.B.

438 **Polite Traveller** (The), or A Collection of Travels Made in Different Parts of the World. London, William Lane, 1799 15s
12mo. 144 pp. Recent cloth. Margins cut close. With a folding map of "North America including the United States and their Boundaries, agreeable to the Peace of 1783."

439 **Pope** (Alexander) Mr. Pope's Literary Correspondence for Thirty Years; from 1704 to 1734. Volume the First. London, E. Curll, 1735 £1 10s
8vo. 232, 316 pp. Old calf (joints weak). Portraits of Pope, Addison, Congreve, and Swift.
This is the first, and the important one, of the 5 volumes of Pope's Correspondence which Curll maliciously published from 1735 to 1737. The other volumes contain few letters of Pope, but being vehicles for attack are full of important matter.

440 **Pope** (Alexander) Mr. Pope's Literary Correspondence. Volume the Second. With Letters to and from Lord Somers, Lord Harrington, Lord Parker . . . Mr. Dryden, Mr. Secretary Harley, Mr. Secretary Addison, Matthew Prior, Esq., Mr. Steele, &c. London, E. Curll, 1735 £1 5s
8vo. 48, 79, 160, 92 pp., 2 leaves. Old calf. Portraits of Pope, Atterbury, and Prior.

441 **Porter** (Edm., Sometime Fellow of St. John's Colledge in Cambridge, and Prebend of Norwich) Sabbatum: The Mystery of the Sabbath Discovered. London, Printed for Charles Webb, and are to be sold at the Bore's Head in St. Paul's Church-yard, 1659 18s
Sm. 8vo. 232 pp. Half calf.
The Epistle Dedicatory is dated from Marsham, Norfolk.

442 **Portraiture** (The) of a Christian Gentleman. By a Barrister. London, J. A. Hessey, 1829 15s
Sm. 8vo. 231 pp. Calf.
The Dedication to Hannah More is signed "W. R." The copy is interesting because the flyleaf bears a signed presentation inscription from Hannah More.

443 (**Prayers**).—A Form of Prayers Used by His Late Majesty K. William III, when he received the Holy Sacrament, and on other Occasions. With a Preface by the Right Reverend John, Lord Bishop of Norwich. The Second Edition. London, J. Barnes, 1704 15s
12mo. 69 pp., 1 leaf. Calf. Frontispiece. The early pages much used, & a small piece torn from a margin (not affecting text). With autograph of William Milbanke, 1749, & several autographs of & cuttings concerning later Milbankes.

444 **Preston** (John, Chaplaine in ordinary to his Majesty, Master of Emmanuel Colledge in Cambridge) The Breast-Plate of Faith and Love. . . . The Second Edition, corrected. London, Nicolas Bourne, 1630-31
Sm. 4to. 134, 200, 216 pp., 10 leaves (last blank). S.T.C. 20209.

Bound with his:

Life Eternall, or, a Treatise of the Knowledge of the Divine Essence and Attributes. The Second Edition, corrected. London, Nicholas Bourne, 1631
Sm. 4to. 175, 204 pp., 12 leaves (last blank). S.T.C. 20232.

And his:

Three Sermons upon the Sacrament of the Lords Supper. London, Michael Sparke, 1631 £4 10s
Sm. 4to. 88 pp.
S.T.C. 20281.
3 vols in 1. Contemporary calf.
Preston was a remarkable example of the Calvinistic Puritan with an astute sense of the value of Court favour, & the power of obtaining it by diplomacy. He had surely conscience-straining political relations with Buckingham.

445 **Preston** (John) Sinnes Overthrow: or, A Godly and Learned Treatise of Mortification. The Fourth Edition, corrected. London, Richard Badger for Andrew Crook, 1641
Sm. 4to. 260 pp.

Bound with his:

A Liveles Life: or, Mans Spirituall death in Sinne . . . whereunto is annexed a profitable Sermon at Lincolnes Inne on Gen. XXII, XIV. The fourth Edition. London, G. M. for Andrew Crooke, 1641 £1 15s
Sm. 4to. 94 pp., 4 leaves.
2 vols in 1. Calf.

446 **Primer.** Thys Prymer in Englysshe and in Laten is newly translated after the Latene texte. [Rouen], Nicolas le Roux, 1538 £15
8vo. 19th century calf. Printed in Gothic characters in red & black, with the Latin text in the margin, 11 out of 12 large cuts & many small ones.
The primer in English owing to its popularity is the rarest of all old liturgical books. There are some interesting doggerel verses at the foot of each page of the Kalendar giving the names of English Saints.
At the end with separate signatures is Savonarola's "Exposition of the 51st Psalm." The present copy has the title in pen facsimile, last 4 leaves of Sig. F.

missing & the corner of C1 defective, but apart from some stains a very sound copy. S.T.C. 16006 quotes only one copy in the Bodleian.

447 (**Primitive Fathers**). — [Gother (John)] Nubes Testium: or, A Collection of the Primitive Fathers, giving Testimony of the Faith once deliver'd to the Saints. Being a Full Discovery of the Sentiments of the Ancient Fathers in the Chief Points of Controversie at present under Debate. London, H. Hills, 1686 £2 2s

4to. 210 pp., 1 leaf. Calf.
Gother was a catholic priest & his books called forth replies by the great Anglican divines of the James II. period. Dryden said that Gother was the only one besides himself who knew how to write the English language. Gother gives the Latin text opposite his translations.

448 **Privy Purse Expenses of the Princess Mary,** Daughter of King Henry the Eighth, afterwards Queen Mary: with a Memoir of the Princess, and Notes, by Frederick Madden, Esq., F.S.A. London, William Pickering, 1831 £1 1s

8vo. 285 pp. Original cloth & paper label (slightly defective). Top of backstrip a little torn at joint.

449 **Puckle** (James) The Club: or, A Grey Cap for a Green Head. Containing Maxims, Advice, & Cautions, Being a Dialogue between a Father & Son. With Embellishments cut in Wood from Designs by John Thurston, & an Introduction by Austin Dobson. London, Printed at the Chiswick Press, 1900 10s

Sm. 8vo. 220 pp. Original cloth.

450 (**Queenberry** (William Douglas, fourth Duke of)). — Hurstone (J. P.) The Piccadilly Ambulator; or, Old Q.: Containing Memoirs of the Private Life of that evergreen Votary of Venus. Throughout which are interspersed Anecdotes of the most noted Fashionables, his Contemporaries. London, D. Hughes, 1808 £2 10s

Tall 12mo. 2 vols in 1. Half calf (joints weak). Coloured folding frontispiece of old Q. on his balcony in Piccadilly. Vol. 2 has no title-page.

451 **Rack** (Edmund) Essays, Letters, and Poems. Bath, R. Cruttwell, 1781 £1 15s

8vo. 464 pp. Tree calf gilt.
From humble beginnings in Norfolk Rack attained an honourable place among the philanthropic lights of the period. He emigrated to Bath, where he was not only patronised by the Batheaston circle, but founded what is now known as the Bath & West of England Agricultural Society. He was also the first secretary of the Bath Philosophical Society. The present miscellany of prose & poetry tends to the cultivation of virtue, public philanthropy, & a philosophic enjoyment of nature.

452 (**Radcliffe**). — Whitaker (Thomas Dunham) The Life and Original Correspondence of Sir George Radcliffe, Knight, LL.D., the Friend of the Earl of Strafford. London, Longman, Hurst, etc., 1810 £1 1s

4to. 296 pp. Calf, gilt back. 2 folding pedigrees. Author's presentation inscription on title-page.

453 (**Rainolds** (William)) De Justa Reipublicae Christianae in Reges Impios et Haereticos Authoritate . . . G. Guilelmo Rossaeo authore. Antwerp, J. Keerbergius, 1592 £5 5s

8vo. Dyed vellum. Wm. Rainolds (1544-1594) is the real author of this book published under the pseudonym "G. Rossaeus." After taking holy orders in the Church of England, Rainolds became a convert to the Catholic faith and proceeded via Louvain and Douai to Rome. He was later attached to the English Colleges at Reims and Douai, but ended his life as priest at the Beguines Church at Antwerp. The present work deals with the rights of the Church over heretics and worldly rulers. Some upper margins at beginning a little dampstained.

454 (**Raleigh**). — [Scott (Thomas)] Sir Walter Rawleigh's Ghost, or England's Forewarner. Discovering a secret Consultation, newly holden in the Court of Spaine. Together, with his tormenting of Count de Gondomar; and his strange affrightment, confession, and publique recantation: laying open many treacheries intended for the subversion of England. Utricht, Printed by John Schellem, 1626 £6 10s

Sm. 4to. 41 pp. Recent boards and leather back. Title-page repaired. 2 side-notes cropped to loss of a few letters.
S.T.C. 22085.
Thomas Scott was rector of St. Saviour's, Norwich, but on account of his tract "Vox Populi," 1620, an attack on Gondomar, he had to flee the country. He ultimately became preacher to the English garrison at Utrecht, & kept up a lively cannonade of pamphlets on the Protestant side. He was assassinated by an English soldier in 1626.

455 (**Raleigh**).—The Life of the Valiant & Learned Sir Walter Raleigh, Knight, with his Tryal at Winchester. London, Benj. Shirley, and Richard Tonson, 1677 £3 10s

8vo. 243 pp. Calf. Portrait (? inserted, and mounted). On the title-page, but scored through, is the autograph: "e Libris Rad. Thoresby."

456 (**Religio Loci**). — Woods (N. G., President of Trinity) Religio Loci: a Paper Read on March 6, 1888, before the Church Society of Trinity College, Oxford. [Not Published]. Oxford, Horace Hart, 1888 10s

Sm. 8vo. 23 pp. Original wrappers.
An attractive account of the early history and spirit of Trinity College.

457 **Richardson** (William) Essays on Shakespeare's Dramatic Characters of Macbeth, Hamlet, Jaques, and Imogen. To which are Prefixed, An Introduction. By Mr. Richardson, Prefessor of Humanity in the University of Glasgow. The Fourth Edition. London, J. Murray, 1785 18s

Sm. 8vo. 203 pp. Calf.

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520 (**Thomas the Rymour**). — Geddie (John) Thomas the Rymour and his Rhymes. Edinburgh, Printed for the Rymour Club, and Issued from John Knox's House, 1920 12s 6d

8vo. 53 pp. Recent cloth, with original front wrapper preserved.
Bound in at the end is a chapbook, "Prophecies of Thomas the Rhymer: the Ancient Scotch Prophet," 12mo, 24 pp., Stirling, W. Macknie, 1828.

520A **Thomas** (William) Principal Rules of the Italian Grammar, with a Dictionarie for the better understanding of Boccace, Petrarcha and Dante, gathered into this tongue by William Thomas. London, Th. Berthelet, 1550 £32 10s

4to. Old calf, one hinge cracked. 180 leaves. Woodcut border to titlepage. Black and roman letter.
First Edition of the first Italian grammar to be published in English. Fine copies such as the present are very rare, as such books by constant use were liable to much damage.
S.T.C. 24020.

521 **Thomson** (James) The Seasons. London, Printed for Thomas Tegg, 1825 10s

Tall 12mo. 170 pp. Original boards (backstrip gone). Pretty vignettes.
With the vignette half-title, bearing the imprint of C. and C. Whittingham.

522 (**Threnoikos**). — *ΘΡΗΝΟΙΚΟΣ.* The House of Mourning; Furnished with Directions for, Preparations to, Meditations of, Consolations at, the houre of Death. Delivered in XLVII Sermons Preached at the Funeralls of divers faithfull servants of Christ. By Daniel Featly, Martin Day, Richard Sibbs, Thomas Taylor, Doctor in Divinitie, and other Reverend Divines. London, Printed by John Dawson, for R. M. and are to be sold by Philip Nevill, 1640 £2 10s

Folio. 916 pp. Buckram.
S.T.C. 24048.
This mortuary volume blossoms in the dust with the name of Richard Sibbes, for whom Izaak Walton had so great an admiration that he bequeathed one each of his books to his son and daughter.

522A **Tillinghast** (John, an unworthy Minister of the Gospel at Trunch in Norfolk) Generation-Work, or a Brief and Seasonable Word, offered to the View and Consideration of the Saints and people of God in this Generation, relating to the work of the present age,

or generation wee live in. London, Livewell Chapman, 1654 £2 2s

Sm. 8vo. The 3 parts, with separate title-pages and pagination. Calf.
The third part is dedicated to Cromwell, whom Tillinghast visited in London in 1655, to remonstrate concerning the imprisoned "saints." He was a Fifth-monarchy man, & the second & third parts of his book are an interpretation of the Apocalypse.

523 **Toland** (John) Nazarenus: or, Jewish, Gentile, and Mahometan Christianity. Containing The History of the Antient Gospel of Barnabus, and the Modern Gospel of the Mahometans, attributed to the same Apostle: this last Gospel being now first made Known among Christians. Also, The Original Plan of Christianity . . . with the relation of an Irish Manuscript of the Four Gospels. The Second Edition, Revised. London, J. Brotherton, 1718 £1 5s

8vo. 85, 57, 16 pp. Calf, rebacked.

524 **Trip through the Town** (A). Containing Observations on the Humours and Manners of the Age. Reflections on London in general . . . the real Causes of the Debaucheries practis'd upon the Fair Sex; shewing the true Reasons why such infinite Numbers of fine young Creatures are daily forc'd into the Service of the Publick. Fourth Edition. London, J. Roberts, 1735 £2 2s

8vo. 62 pp. Half calf.
The writer of this high-spirited account of the pleasures of the town has just time to devote three or four pages to a discourse on Dr. Ward's Pill and Drop. The pamphlet is certainly written with all the zest of the pretended improver of morals.

525 **Trussell** (John) A Continuation of the Collection of the History of England, Beginning where Samuel Daniel, Esquire, ended with the Raigne of Edward the third: And ending where the honourable Vicount Saint Albanes began with the Life of Henry the seventh. London, Richard Bishop for Daniel Pakeman, 1641 £2 2s

Folio. 263 pp. Calf.

526 **Tucker** (Josiah, M.A., Rector of St. Stephen's in Bristol) Instructions for Travellers. Dublin, William Watson, 1758 £2 10s

8vo. 96 pp. Unbound.
Tucker became in 1758 Dean of Gloucester. He holds his own place among the economists of the eighteenth century, & anticipated some of Adam Smith's arguments against monopolies. In the present pamphlet (which was first privately printed in 1757) his aim is to enable the traveller in foreign countries to use all his powers of observation and inference from an economic point of view.

527 **Unfortunate Genius** (The), by a Factory Girl. Armley, near Leeds, Israel Holdsworth, 1852 £1 5s

Sm. 8vo. 240 pp. Cloth.
Dedicated to the Factory girls of England. A moving narrative of the struggle for intellectual & material betterment in the industrial age. Scarce.

528 **Ursinus** (Zacharias) The Summe of Christian Religion . . . First Englished by D. Henry Parry, and now again conferred with the best and last Latine Edition of D. David Pareus, sometimes Professeur of Divinity in Heidelberge. To this work of Ursinus are now at last annexed the Theologicall Miscellanies of D. David Pareus . . . and now translated into English out of the original Latine Copie: By A. R. London, Steven Bowtell, 1645 £2 10s

Folio. 844 pp. Calf.
Henry Parry (1561-1616), Bishop of Worcester, was Chaplain to Queen Elizabeth, & was in attendance at Richmond during her last days. It was to him that when speechless she signified by signs her adherence to the Protestant faith.

529 (**Utopiana**). — [Womack (Laurence, Bishop of St. Davids)] The Examination of Tilenus before the Triers, In order to his intended settlement in the office of a publick Preacher in the Commonwealth of Utopia. London, R. Royston, 1658 £2 2s

12mo. 283 pp., 1 leaf. Buckram.
This book was answered by Richard Baxter in his "Grotian Religion." It is rather curious that Womack gives his triers names very similar to those used by Bunyan in his "Pilgrim's Progress,"—Mr. Indefectible, Dr. Dam-man, etc.

530 (**Utopiana**). — [Mangin (Edward)] Utopia Found: Being An Apology for Irish Absentees. Addressed to a Friend in Connaught by an Absentee, Residing in Bath. Bath, Printed by Gye and Son, 1813 £1 1s

8vo. 125 pp. Boards, cloth back. Uncut. Folding humorous plate.
Mangin was contemporary with Southey at Balliol. In 1803 he became prebendary of Rath in Killaloe, but was a true absentee, for he lived at Bath, where he flourished as the head of the literary circle there, & wrote many books.

531 **Vansittart** (Henry) A Narrative of the Transactions in Bengal, from the year 1760, to the year 1764, During the Government of Mr. Henry Vansittart. Published by Himself. London, J. Newbery, J. Dodsley, and J. Robson, 1766 £3 3s

8vo. 3 vols. Calf (one cover joints weakening, slight defect on back of Vol. 2). Trifling worming in blank margin of early leaves of one volume.

532 **Verstegan** (Richard) *alias* **Rowlands** (Richard) A Restitution of Decayed Intelligence, in Antiquities. London, Joshua Kirton, 1655 10s

Sm. 8vo. 264 pp., 5 leaves. Calf. Engravings in text. 3 leaves defective.

533 **Villiers** (George, 2nd Duke of Buckingham) A Short Discourse upon the Reasonableness of Men's having a Religion or Worship of God. London, Luke Meredith, 1685

4to. 21 pp., 1 leaf advertisements. Lacks leaf A1 (probably blank).

Bound with:

A Short Answer to His Grace the D. of Buckingham's Paper, Concerning Religion, Toleration, and Liberty of Conscience. London, Randal Taylor, 1685 £3 3s

4to. 36 pp.
The 2 in 1 vol. Quarter calf.
This was evidently Philip Bliss's copy, for in his usual way he has used the signature of B[1] for his ownership mark.

534 **Wagstaffe** (William) Miscellaneous Works of Dr. William Wagstaffe, Physician to St. Bartholomew's Hospital . . . to which is prefix'd his Life, with an Account of his Writings. London, Jonah Bowyer, 1726 £1 15s

8vo. 414 pp. Calf (top of back slightly defective). 3 plates.
First Edition. The portrait of Mr. Toby has no

legend beneath it, as it has in the Second Edition, published in the same year.
It has been thought that Swift had the chief hand in the authorship of this volume, but Elwin decided in favour of Wagstaffe.

535 [**Walker** (Clement)] Anarchia Anglicana: or, The History of Independency . . . together with the Rise, Growth, and Practises of that powerful and restlesse Faction. By Theodorus Verax. Printed in the year 1648 £3 3s
Sm. 4to. The 3 parts in 1 vol. A-Bb^4; A-Ll^4; A-I^4. Calf, rebacked. Folding plate (mounted). 2 small holes in title-page of Part I., not affecting text. A fourth part (not present here) was published in 1660. Its absence is compensated by the provenance of this copy. On both covers are the arms and name of Robert Harley, Earl of Oxford, the great book collector. (Davenport, p. 204).

536 **Walpole** (Horace) Il Castello di Otranto. Storia Gotica. In Londra, Presso Molini, Polidori, Molini e Co.; Ed. I. Edwards, Pall Mall, 1795 £1 10s
8vo. 253 pp. Tree calf gilt. Frontispiece and 6 plates.
This was the first Italian translation, & the first appearance of these plates ("da una dama"). The translation was by Giovanni Sivrac.

537 **Walpole** (Horace) Jeffery's Edition of the Castle of Otranto. Translated by William Marshal, Gent., from the Original Italian of Onuphrio Muralto. A New Edition. London, Printed by Cooper and Graham, 1796 £2 2s
8vo. 152 pp. Calf, rebacked. Coloured frontispiece and 6 coloured plates, each surrounded by a gold border.

538 **Walpole.** — Doran (Dr.) "Mann" and Manners at the Court of Florence, 1740-86, founded on the Letters of Horace Mann to Horace Walpole. London, 1876 30s
8vo. 2 vols. Cloth. Binding a little shaken.

539 **Walton** (Izaak) The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. London, Richard Marriott, 1678 £3 3s
8vo. 276 pp. Panelled calf gilt, g.e. Fine portrait by White.
First Edition.

540 **Warcupp** (Edmund) Italy, in its Original Glory, Ruine and Revival, Being an Exact Survey of the Whole Geography and History of that Famous Country; with the Adjacent Islands of Sicily, Malta, &c. And what ever is Remarkable in Rome (The Mistress of the World). Translated out of the Originals, for General Satisfaction. London, H. Twyford (*etc.*), 1660 £3 3s
Sm. folio. 327 pp., 4 leaves. Original calf.
Frontispiece and 2 folding plates.

541 [**Ward** (Edward)] Hudibras Redivivus: or, A Burlesque Poem on the Times. Part the First . . . Part the Seventh. London, B. Bragge, 1705-06 15s
Sm. 4to. Parts I.-VII. in 1 vol. Calf.
There were 24 parts, forming 2 volumes.

542 [**Ward** (Edward)] Vulgus Britannicus: or The British Hudibras. In Fifteen Canto's. The Five Parts Compleat in one Volume. Containing the Secret History of the Late London Mob; their Rise, Progress, and Suppression by the Guards. Intermix'd with the Civil Wars betwixt High-Church and Low-Church, down to this time: Being a Continuation of the Late Ingenious Mr. Butler's Hudibras. Written by the Author of the London Spy. The Second Edition, Adorn'd with Cuts of Battles, Emblems, and Effigies, Engraven on Copper-Plates. London, James Woodward, 1710 £2 10s
8vo. 180 pp. Original calf. 5 plates. Part V. may lack a leaf of Contents, as the other Parts each have one, but there is no sign of its having been extracted.

543 **Ward** (Thomas) England's Reformation, (From the Time of K. Henry VIII to the End of Oates's Plot). A Poem, in Four Cantos. London, Printed in the year 1747 £2 2s
8vo. 2 vols in 1. Divinity calf. Plates.

544 **Warton** (Thomas) The History of English Poetry . . . To which are Prefixed, Two Dissertations. I. On the Origin of Romantic Fiction in Europe. II. On the Introduction of Learning into England. London, J. Dodsley (*and others*), 1774-1778, 1781 £3 3s
4to. 3 vols. Russia (joints cracked).
First Edition of Warton's great book, which for learning, zest, and its human qualities, has not been outrun.
This copy contains the additional 88 pp. which were all that were published of the projected volume IV., and are scarce.

545 **Warwick** (Sir Philip, Knight) Memoires of the Reigne of King Charles I. With a Continuation to the Happy Restauration of King Charles II. Published from the Original Manuscript. With an Alphabetical Table. London, Ri. Chiswell, 1701 £1 5s
8vo. 437 pp., 1 leaf. Old calf.

546 **Washington** (George) George Washington's Rules of Civility, Traced to their Sources and Restored, by Moncure Daniel Conway. London, Chatto & Windus, 1890 10s 6d
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547 **Wentworth** (Peter) A Pithie Exhortation to Her Maiestie for Establishing her Successor to the Crowne. Whereunto is added a Discourse containing the Authors Opinion of the true and lawfull successor to her Maiestie. Imprinted [Edinburgh, Robert Waldegrave], 1598 £15 15s
Sm. 8vo. 121, 95 pp. Modern vellum. Lightly waterstained, but a pleasant copy.
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Written by Wentworth in the Tower, two years before his death. The printer naturally withheld his own name. The second part, which has a separate title-page, is a reply to the Jesuit Parsons (alias Dolman), who pressed the claim of the Infanta Isabella. A famous and courageous book.

548 **Whateley** (Mary, afterwards Mrs. Darwall) Original Poems on Several Occasions. London, R. and J. Dodsley, 1764 £1 5s
8vo. 117 pp. Calf, g.e.

549 **Whear** (Diggory) Degorei Wheari Prael. Hist. Camdeniani, Pietas erga Benefactores. Continens, Parentationem Historicam Manibus Camdenianis oblatam: et Dedicationem Imaginis Camdenianae Schola Historica. Oxon, Excudebat Guilielmus Turner, 1628 £2 15s
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S.T.C. 25327. Only 1 copy recorded in America.

550 **Wheare** (Degory, Camden Reader of History in Oxford) The Method and Order of Reading both Civil and Ecclesiastical Histories . . . To which is added, An Appendix concerning the Historians of Particular Nations, as well Ancient as Modern, by Nicholas Horseman. The Second Edition. With Mr. Dodwell's Invitation to Gentlemen to acquaint themselves with Antient History. Made English, and Enlarged, by Edmund Bohun, Esq. London, Charles Brome, 1694 £2 10s

8vo. 362 pp., 6 leaves. Calf (joints cracked).

551 **Whittier** (John Greenleaf) The Tent on the Beach, and other Poems. Boston, Ticknor and Fields, 1867 30s

8vo. 172 pp. Original cloth. Fine copy.
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552 **Wilkes** (Revd. Mr. Wetenhall) A Letter of Genteel and Moral Advice to a Young Lady. The Fourth Edition. London, C. Hitch, 1746 12s 6d

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553 **Wilkins** (John, late Lord Bishop of Chester) A Discourse concerning the Gift of Prayer . . . whereunto may be added, Ecclesiastes: or, A Discourse concerning the Gift of Preaching, by the same Author. London, J. Lawrence, and A. Churchill, 1690 30s

8vo. 232, 328 pp., 8 leaves. Old calf (joints weak). The second treatise (" Ecclesiastes ") has a separate title-page, dated 1693. This book is a remarkable achievement in bibliographical references. The fly-leaf bears the autograph of " Richd. C. Trench Bursledon, 1833 " (afterwards Archbishop of Dublin)'

554 (**Witchcraft**). — Glanvill (Joseph) Sadducismus Triumphatus: or, A Full and Plain Evidence concerning Witches and Apparitions. In Two Parts. The First Treating of their Possibility. The Second of their Real Existence. The Fourth Edition, with Additions. London, A. Bettesworth, and J. Batley, 1726 £2 15s

8vo. 498 pp. Calf, rebacked. Frontispiece to each part (the first mounted), and plate.

555 **Welch** (Saunders, One of his Majesty's Justices of the Peace for the County of Middlesex) A Proposal to render effectual a Plan, to remove the Nuisance of Common Prostitutes from the Streets of this Metropolis; to prevent the Innocent from being seduced; to provide a decent and comfortable maintenance for those whom Necessity or Vice hath already forced into that infamous Course of Life; and to maintain and educate More Children of the Poor, who are either Orphans, or are deserted by wicked Parents. London, C. Henderson, 1758 £3 3s

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Sm. 4to. 151 pp. Original cloth.
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558 [**Wilkes** (J.)]. — (Boulanger (N. A.) The Origin and Progress of Despotism in the Oriental, and Other Empires of Africa, Europe, and America. Amsterdam, 1764 £7 10s

8vo. Old calf. 284 pp.
This work was translated from the French by John Wilkes. He published the French edition on his private press in 1763, and it is almost certain from the typography of this book that this English edition was also printed there.

559 (**Wilkes**).—The Conduct of the Administration, in the Prosecution of Mr. Wilkes. London, J. Wilkie, 1764 10s

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8vo. 74 pp. Old marbled boards, new back.

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562 **Williams** (Sir Charles Hanbury) The Odes of. The Second Edition. London, S. Vandenbergh, 1780 15s

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564 **Wollaston** (Francis, F.R.S.) The Secret History of a Private Man. London, Printed in the year 1795 £1 1s

8vo. 63 pp. Half calf (broken).
The author had a few copies of this account of his life printed for distribution to friends. He held several benefices, bears some name in Astronomy, & in 1772 was interested in a bill intended to relieve clergy & university students from subscription to the Thirty Nine Articles.

565 **Woman :** Sketches of the History, Genius, Disposition, Accomplishments, Employments, Customs and Importance of the Fair Sex, in all Parts of the World. Interspersed with many Singular and Entertaining Anecdotes. By a Friend to the Sex. London, G. Kearsley, 1790 £1 15s

Tall 12mo. 400 pp. Unbound. Uncut.

566 **Wotton** (Anthony) Sermons upon a Part of the first Chap. of the Gospell of S. John. Preached by Anthony Wotton, in the Parish Church of Allhallowes, Barking, in London, and now by him published. London, H. L. for Samuell Macham, 1609 £2 10s

Sm. 4to. 474 pp. Roan. A few manuscript notes in margins.
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Wotton was the first Professor of Divinity at Gresham College, was lecturer at All Hallows Barking, and lived on Tower Hill.

567 [**Wynne** (John Huddestone)] Fables of Flowers for the Female Sex, with Zephyrus & Flora, a Vision, written for the Amusement of Her Highness the Princess Royal. London, G. Riley, 1773 18s

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ADDENDA.

568 **Browne** (Sir Thomas) Religio Medici. With the Life of the Author. To which is added, Sir Kenelm Digby's Observations. Also Critical Notes upon All the Obscure Passages therein ; never before published. The Tenth Edition carefully corrected. Edinburgh, W. Ruddiman, *jun.*, and Company, 1754 £2 2s

8vo. 382 pp. (misprinted 282). 19th century boards & cloth back (joints breaking). Title-page (slightly soiled & written on) has been mounted. Uncut.
Keynes, No. 17. A very scarce edition.

569 **Browne** (Sir Thomas) Religio Medici, together with a Letter to a Friend on the Death of his Intimate Friend, and Christian Morals. Edited by Henry Gardiner, M.A., of Exeter Coll., Oxford. London, William Pickering, 1845 £1 1s

8vo. 388 pp. Morocco, g.e.
Keynes, No. 26.
This is Pickering's beautifully printed edition.

570 **Browne** (Sir Thomas) Religio Medici. Being a Facsimile of the First Edition Published in 1642. With an Introduction by W. A. Greenhill, M.D. London, Elliot Stock, 1883 £1 1s

8vo. xxxi, 190 pp. Original stamped boards, with more recent renewed cloth back.
Keynes, No. 37.

571 **Browne** (Sir Thomas) Religio Medici, Urn Burial and Christian Morals. With an Illustrated Memoir. Canterbury, G. Moreton, 1894 £1 1s

8vo. 210 pp. Original cloth. Portrait and plate of his monument.
Keynes, No. 41.
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572 (**Lee Priory Press**). — Brydges (Sir Egerton) The Sylvan Wanderer ; Consisting of a Series of Moral, Sentimental & Critical Essays. Printed at the Private Press of Lee Priory, 1813-1815-1817 £2 15s

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574 (**Whitgift**). — Paule (Sir George, Comptroller of his Graces Householde) The Life of the Most Reverend and Religious Prelate, John Whitgift, Lord Archbishop of Canterbury. London, Thomas Snodham, 1612 £4 10s

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S.T.C. 19484.

575 **Wilkins** (John, late Lord Bishop of Chester) Of the Principles and Duties of Natural Religion. To which is added, A Sermon Preached at his Funerals, by William Lloyd, D.D. The Sixth Edition London, R. Chiswell (*etc.*), 1710 £1 1s

8vo. 410, 36 pp. Calf.

576 **Wither** (George) An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom, Honest Reputation, Perdurable Riches ; Evidenced in a few Crums & Scraps lately found in a Prisoners-Basket at Newgate ; and Saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness. London, Printed in the Year, 1661 £15 10s

Sm. 8vo. 124 pp. and leaf of Errata. Full early nineteenth century red morocco gilt, g.e. A fine copy.
In August, 1660, George Wither, then an aged and never-tiring poet of 72, was arrested & committed to Newgate, as his house had been searched and an unfinished paper, called "Vox Vulgi," commenting on the reactionary turn of the House of Commons, had been found. He characteristically employed his pen on the production of the present book, where in many poems he comments on the offending manuscript, his life in jail, & events in the City outside. The whole forms a very interesting document of the moment of the Restoration. Wither was for 60 years a Londoner, & died in 1667. The book in so fine a state as this is rare.

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